

# Halloween

This article is about the observance. For other uses, see Halloween (disambiguation).

"All Hallows' Eve" redirects here. For other uses, see All Hallows' Eve (disambiguation).

Halloween, or Hallowe'en (/ˌhæləˈwiːn, -oʊˈiːn, ˌhɑːl-/; a contraction of All Hallows' Evening),<sup>[5]</sup> also known as Allhalloween,<sup>[6]</sup> All Hallows' Eve,<sup>[7]</sup> or All Saints' Eve,<sup>[8]</sup> is a celebration observed in a number of countries on 31 October, the eve of the Western Christian feast of All Hallows' Day. It begins the three-day observance of Allhallowtide,<sup>[9]</sup> the time in the liturgical year dedicated to remembering the dead, including saints (hallows), martyrs, and all the faithful departed.<sup>[10]</sup>[11]

According BBC Online, it is "widely believed" that many Halloween traditions originated from the ancient Celtic harvest festival Samhain, and that this Gaelic observance was Christianized by the early Church.<sup>[1]</sup> Samhain and other such festivals may have also had pagan roots. <sup>[12][13][14][7][15][16]</sup> Some, however, support the view that Halloween began independently of Samhain and has Christian roots. <sup>[1][17][18][19]</sup>

Halloween activities include trick-or-treating (or the related guising), attending Halloween costume parties, decorating, carving pumpkins into jack-o'-lanterns, lighting bonfires, apple bobbing and divination games, playing pranks, visiting haunted attractions, telling scary stories and watching horror films. In many parts of the world, the Christian religious observances of All Hallows' Eve, including attending church services and lighting candles on the graves of the dead, remain popular, [20][21][22] although elsewhere it is a more commercial and secular celebration. [23][24][25] Some Christians historically abstained from meat on All Hallows' Eve, [26][27] a tradition reflected in the eating of certain foods on this vigil day, including apples, colcannon, potato pancakes and soul cakes. [27][28][29]

### 1 Etymology

The word *Halloween* or *Hallowe'en* dates to about 1745<sup>[30]</sup> and is of Christian origin.<sup>[31]</sup> The word "Halloween" means "hallowed evening" or "holy evening".<sup>[32]</sup> It comes from a Scottish term for *All Hallows' Eve* (the evening before All Hallows' Day).<sup>[33]</sup> In Scots, the word "eve" is *even*, and this is contracted to *e'en* or *een*. Over time, (*All*) *Hallow(s) E(v)en* evolved into *Halloween*. Al-

though the phrase "All Hallows" is found in Old English (*ealra hālgena mæssedæg*, all saints mass-day), "All Hallows' Eve" is itself not seen until 1556.<sup>[33][34]</sup>

### 2 History

#### 2.1 Gaelic and Welsh influence



An early 20th-century Irish Hallowe'en mask displayed at the Museum of Country Life.

Today's Halloween customs are thought to have been influenced by folk customs and beliefs from the Celticspeaking countries, some of which are believed to have pagan roots.[35][36] Jack Santino, a folklorist, writes that "there was throughout Ireland an uneasy truce existing between customs and beliefs associated with Christianity and those associated with religions that were Irish before Christianity arrived". [37] Historian Nicholas Rogers, exploring the origins of Halloween, notes that while "some folklorists have detected its origins in the Roman feast of Pomona, the goddess of fruits and seeds, or in the festival of the dead called Parentalia, it is more typically linked to the Celtic festival of Samhain", which comes from the Old Irish for "summer's end".[35] Samhain (pronounced SAH-win or SOW-in) was the first and most important of the four quarter days in the medieval Gaelic calendar and was celebrated in Ireland, Scotland and the Isle of Man. [38] [39] It was held on or about 31 October – 1 November and a kindred festival was held at the same time of year by the Brittonic Celts; called Calan Gaeaf in Wales, Kalan Gwav in Cornwall and Kalan Goañv in Brittany. Samhain and Calan Gaeaf are mentioned in some of the earliest Irish and Welsh literature. The names have been used by historians to refer to Celtic Halloween customs up until the 19th century, [40] and are still the Gaelic and Welsh names for Halloween.

2 HISTORY



Snap-Apple Night, painted by Daniel Maclise in 1833, shows people feasting and playing divination games on Halloween in Ireland.

Samhain/Calan Gaeaf marked the end of the harvest season and beginning of winter or the 'darker half' of the year. [41][42] Like Beltane/Calan Mai, it was seen as a liminal time, when the boundary between this world and the Otherworld thinned. This meant the Aos Sí (pronounced ees shee), the 'spirits' or 'fairies', could more easily come into our world and were particularly active. [43][44] Most scholars see the Aos Sí as "degraded versions of ancient gods [...] whose power remained active in the people's minds even after they had been officially replaced by later religious beliefs". The Aos Sí were both respected and feared, with individuals often invoking the protection of God when approaching their dwellings. [45][46] At Samhain, it was believed that the Aos Sí needed to be propitiated to ensure that the people and their livestock survived the winter. Offerings of food and drink, or portions of the crops, were left outside for the Aos Sí. [47][48][49] The souls of the dead were also said to revisit their homes seeking hospitality.<sup>[50]</sup> Places were set at the dinner table and by the fire to welcome them.<sup>[51]</sup> The belief that the souls of the dead return home on one night of the year seems to have ancient origins and is found in many cultures throughout the world. [52] In 19th century Ireland, "candles would be lit and prayers formally offered for the souls of the dead. After this the eating, drinking, and games would begin". [53] Throughout the Gaelic and Welsh regions, the household festivities included rituals and games intended to divine one's future, especially regarding death and marriage.<sup>[54]</sup> Nuts and apples were often used in these divination rituals. Special bonfires were lit and there were rituals involving them. Their flames, smoke and ashes were deemed to have protective and cleansing powers, and were also used for divination. [40][41] It is suggested that the fires were a kind of imitative or sympathetic magic - they mimicked the Sun, helping the "powers of growth" and holding back the decay and darkness of winter. [51][55][56] Later, these bonfires served to keep "away the devil". [57]

From at least the 16th century,<sup>[58]</sup> the festival included mumming and guising in Ireland, Scotland, the Isle of Man and Wales.<sup>[59]</sup> This involved people going house-to-



A traditional Irish Halloween turnip (rutabaga) lantern on display in the Museum of Country Life, Ireland

house in costume (or in disguise), usually reciting verses or songs in exchange for food.<sup>[59]</sup> It may have originally been a tradition whereby people impersonated the Aos Si, or the souls of the dead, and received offerings on their behalf, similar to the custom of souling (see below). Impersonating these beings, or wearing a disguise, was also believed to protect oneself from them.<sup>[60]</sup> It is suggested that the mummers and guisers "personify the old spirits of the winter, who demanded reward in exchange for good fortune". [61] In parts of southern Ireland, the guisers included a hobby horse. A man dressed as a Láir Bhán (white mare) led youths house-to-house reciting verses-some of which had pagan overtones—in exchange for food. If the household donated food it could expect good fortune from the 'Muck Olla'; not doing so would bring misfortune. [62] In Scotland, youths went house-to-house with masked, painted or blackened faces, often threatening to do mischief if they were not welcomed. [59] F. Marian McNeill suggests the ancient festival included people in costume representing the spirits, and that faces were marked (or blackened) with ashes taken from the sacred bonfire. [58] In parts of Wales, men went about dressed as fearsome beings called gwrachod. [59] In the late 19th and early 20th century, young people in Glamorgan and Orkney crossdressed.<sup>[59]</sup> Elsewhere in Europe, mumming and hobby horses were part of other yearly festivals. However, in the Celtic-speaking regions they were "particularly appropriate to a night upon which supernatural beings were said to be abroad and could be imitated or warded off by human wanderers".[59] From at least the 18th century, "imitating malignant spirits" led to playing pranks in Ireland and the Scottish Highlands. [59] Wearing costumes and playing pranks at Halloween spread to England in the 20th century. [59] The "traditional illumination for guisers or pranksters abroad on the night in some places was provided by turnips or mangel wurzels, hollowed out to act as lanterns and often carved with grotesque faces". [59] By those who made them, the lanterns were variously said to represent the spirits, [59] or were used to ward off evil spirits. [63][64] They were common in parts of Ireland and the Scottish Highlands in the 19th century, [59] as well as in Somerset (see Punkie Night). In the 20th century they spread to other parts of England and became generally known as jack-o'-lanterns. [59]





On All Hallows' Eve, Christians in some parts of the world visit graveyards to pray and place flowers and candles on the graves of their loved ones.<sup>[71]</sup>

#### 2.2 Christian influence

Today's Halloween customs are also thought to have been influenced by Christian dogma and practices derived from it. Halloween is the evening before the Christian holy days of All Hallows' Day (also known as All Saints' or Hallowmas) on 1 November and All Souls' Day on 2 November, thus giving the holiday on 31 October the full name of All Hallows' Eve (meaning the evening before All Hallows' Day). [65] Since the time of the early Church, [66] major feasts in the Christian Church (such as Christmas, Easter and Pentecost) had vigils which began the night before, as did the feast of All Hallows'. [67] These three days are collectively referred to as Allhallowtide and are a time for honoring the saints and praying for the recently departed souls who have yet to reach Heaven. All Saints was introduced in the year 609, but was originally celebrated on 13 May, [68] the same date as Lemuria, an ancient Roman festival of the dead. In 835, it was officially switched to 1 November, the same date as Samhain, at the behest of Pope Gregory IV. [68] Some suggest this was due to Celtic influence, while others suggest it was a Germanic idea, [68] although it is claimed that both Germanic and Celtic-speaking peoples commemorated the dead at the beginning of winter. [69] It may have been seen as the most fitting time to do so, as it was when the plants themselves were 'dying'. [69][68] It is also suggested that the change was made on the "practical grounds that Rome in summer could not accommodate the great number of pilgrims who flocked to it", and perhaps because of public health considerations regarding Roman Fever – a disease that claimed a number of lives during the sultry summers of the region.<sup>[70]</sup>

By the end of the 12th century they had become holy days of obligation across Europe and involved such traditions as ringing church bells for the souls in purgatory. In addition, "it was customary for criers dressed in black to parade the streets, ringing a bell of mournful sound and calling on all good Christians to remember the poor souls."[72] "Souling", the custom of baking and sharing soul cakes for all christened souls, [73] has been suggested as the origin of trick-or-treating.<sup>[74]</sup> The custom dates back at least as far as the 15th century<sup>[75]</sup> and was found in parts of England, Flanders, Germany and Austria. [52] Groups of poor people, often children, would go doorto-door during Allhallowtide, collecting soul cakes, in exchange for praying for the dead, especially the souls of the givers' friends and relatives. [75][76][77] Soul cakes would also be offered for the souls themselves to eat,<sup>[52]</sup> or the 'soulers' would act as their representatives.<sup>[78]</sup> Shakespeare mentions souling in his comedy The Two Gentlemen of Verona (1593).<sup>[79]</sup> On the custom of wearing costumes, Christian minister Prince Sorie Conteh wrote: "It was traditionally believed that the souls of the departed wandered the earth until All Saints' Day, and All Hallows' Eve provided one last chance for the dead to gain vengeance on their enemies before moving to the next world. In order to avoid being recognized by any soul that might be seeking such vengeance, people would don masks or costumes to disguise their identities".[80] In the Middle Ages, churches displayed the relics of martyred saints and those parishes that were too poor to have relics let parishioners dress up as the saints instead, [81] a prac4 2 HISTORY

tice that some Christians continue at Halloween today. [82] Lesley Bannatyne, an American author, believes that this was a Christianization of a previous pagan custom.<sup>[83]</sup> It has been suggested that the carved jack-o'-lantern, a popular symbol of Halloween, originally represented the souls of the dead.<sup>[84]</sup> On Halloween, in medieval Europe, "fires [were] lit to guide these souls on their way and deflect them from haunting honest Christian folk."[85] Households in Austria, England and Ireland often had "candles burning in every room to guide the souls back to visit their earthly homes". These were known as "soul lights".[86][87][88] Many Christians in mainland Europe, especially in France, believed "that once a year, on Hallowe'en, the dead of the churchyards rose for one wild, hideous carnival" known as the danse macabre, which has often been depicted in church decoration.<sup>[89]</sup> Christopher Allmand and Rosamond McKitterick write in The New Cambridge Medieval History that "Christians were moved by the sight of the Infant Jesus playing on his mother's knee; their hearts were touched by the Pietà; and patron saints reassured them by their presence. But, all the while, the danse macabre urged them not to forget the end of all earthly things."[90] An article published by Christianity Today claimed that the danse macabre was enacted at village pageants and at court masques, with people "dressing up as corpses from various strata of society", and suggested this was the origin of modern-day Halloween costume parties.[91][92]

In parts of Britain, these customs came under attack during the Reformation as some Protestants berated purgatory as a "popish" doctrine incompatible with their notion of predestination. Thus, for some Nonconformist Protestants, the theology of All Hallows' Eve was redefined; without the doctrine of purgatory, "the returning souls cannot be journeying from Purgatory on their way to Heaven, as Catholics frequently believe and assert. Instead, the so-called ghosts are thought to be in actuality evil spirits. As such they are threatening."[87] Other Protestants maintained belief in an intermediate state, known as Hades (Bosom of Abraham), [93] and continued to observe the original customs, especially souling, candlelit processions and the ringing of church bells in memory of the dead. [65][94] With regard to the evil spirits, on Halloween, "barns and homes were blessed to protect people and livestock from the effect of witches, who were believed to accompany the malignant spirits as they traveled the earth."[85] In the 19th century, in some rural parts of England, families gathered on hills on the night of All Hallows' Eve. One held a bunch of burning straw on a pitchfork while the rest knelt around him in a circle, praying for the souls of relatives and friends until the flames went out. This was known as teen'lay, derived either from the Old English tendan (to kindle) or a word related to Old Irish tenlach (hearth).<sup>[95]</sup> The rising popularity of Guy Fawkes Night (5 November) from 1605 onward, saw many Halloween traditions appropriated by that holiday instead, and Halloween's popularity waned in Britain, with the noteworthy exception of Scotland. [96]

There and in Ireland, they had been celebrating Samhain and Halloween since at least the early Middle Ages, and the Scottish kirk took a more pragmatic approach to Halloween, seeing it as important to the life cycle and rites of passage of communities and thus ensuring its survival in the country. [96]

In France, some Christian families, on the night of All Hallows' Eve, prayed beside the graves of their loved ones, setting down dishes full of milk for them. On Halloween, in Italy, some families left a large meal out for ghosts of their passed relatives, before they departed for church services. In Spain, on this night, special pastries are baked, known as "bones of the holy" (Spanish: *Huesos de Santo*) and put them on the graves of the churchyard, a practice that continues to this day.

#### 2.3 Spread to North America



The annual Greenwich Village Halloween Parade in New York City is the world's largest Halloween parade. [99]

Lesley Bannatyne and Cindy Ott both write that Anglican colonists in the Southern United States and Catholic colonists in Maryland "recognized All Hallow's Eve in their church calendars".[100][101] although the Puritans of New England maintained strong opposition to the holiday, along with other traditional celebrations of the established Church, including Christmas. [102] North American almanacs of the late 18th and early 19th century give no indication that Halloween was widely celebrated there. [103] It was not until mass Irish and Scottish immigration in the 19th century that Halloween became a major holiday in the United States.<sup>[103]</sup> Confined to the immigrant communities during the mid-19th century, it was gradually assimilated into mainstream society and by the first decade of the 20th century it was being celebrated coast to coast by people of all social, racial and religious backgrounds.[104] "In Cajun areas, a nocturnal Mass was said in cemeteries on Halloween night. Candles that had been blessed were placed on graves, and families sometimes spent the entire night at the graveside".[105]

### 3 Symbols



At Halloween, yards, public spaces, and some houses may be decorated with traditionally macabre symbols including witches, skeletons, ghosts, cobwebs, and headstones.

Development of artifacts and symbols associated with Halloween formed over time. Jack-o'-lanterns are traditionally carried by guisers on All Hallows' Eve in order to frighten evil spirits. [84][106] There is a popular Irish Christian folktale associated with the jack-o'-lantern, [107] which in folklore, is said to represent a "soul who has been denied entry into both heaven and hell":[108]

On route home after a night's drinking, Jack encounters the Devil and tricks him into climbing a tree. A quick-thinking Jack etches the sign of the cross into the bark, thus trapping the Devil. Jack strikes a bargain that Satan can never claim his soul. After a life of sin, drink, and mendacity, Jack is refused entry to heaven when he dies. Keeping his promise, the Devil refuses to let Jack into hell and throws a live coal straight from the fires of hell at him. It was a cold night, so Jack places the coal in a hollowed out turnip to stop it from going out, since which time Jack and his lantern have been roaming looking for a place to rest. [109]

In Ireland and Scotland, the turnip has traditionally been carved during Halloween, [110][111] but immigrants to North America used the native pumpkin, which is both much softer and much larger – making it easier to carve than a turnip. [110] The American tradition of carving pumpkins is recorded in 1837 [112] and was originally associated with harvest time in general, not becoming specifically associated with Halloween until the mid-to-late 19th century. [113]

The modern imagery of Halloween comes from many sources, including Christian eschatology, national customs, works of Gothic and horror literature (such as the novels Frankenstein and Dracula) and classic horror films (such as Frankenstein and The Mummy). [114][115] Imagery of the skull, a reference to Golgotha, in the Christian tradition, serves as "a reminder of death and the transitory quality of human life" and is consequently found in memento mori and vanitas compositions;[116] skulls have therefore been commonplace in Halloween, which touches on this theme.<sup>[117]</sup> Traditionally, the back walls of churches are "decorated with a depiction of the Last Judgment, complete with graves opening and the dead rising, with a heaven filled with angels and a hell filled with devils," a motif that has permeated the observance of this triduum.<sup>[118]</sup> One of the earliest works on the subject of Halloween is from Scottish poet John Mayne, who, in 1780, made note of pranks at Halloween; "What fearfu" pranks ensue!", as well as the supernatural associated with the night, "Bogies" (ghosts), influencing Robert Burns' "Halloween" (1785).[119] Elements of the autumn season, such as pumpkins, corn husks and scarecrows, are also prevalent. Homes are often decorated with these types of symbols around Halloween. Halloween imagery includes themes of death, evil, and mythical monsters.<sup>[120]</sup> Black, orange, and sometimes purple are Halloween's traditional colors.

### 4 Trick-or-treating and guising

Main article: Trick-or-treating

Trick-or-treating is a customary celebration for chil-



Trick-or-treaters in Sweden

dren on Halloween. Children go in costume from house

to house, asking for treats such as candy or sometimes money, with the question, "Trick or treat?" The word "trick" refers to "threat" to perform mischief on the homeowners or their property if no treat is given. [74] The practice is said to have roots in the medieval practice of mumming, which is closely related to souling. [121] John Pymm writes that "many of the feast days associated with the presentation of mumming plays were celebrated by the Christian Church." [122] These feast days included All Hallows' Eve, Christmas, Twelfth Night and Shrove Tuesday. [123][124] Mumming, practiced in Germany, Scandinavia and other parts of Europe, [125] involved masked persons in fancy dress who "paraded the streets and entered houses to dance or play dice in silence." [126]

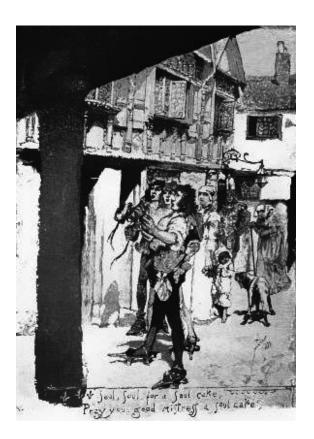
In England, from the medieval period, [127] up until the 1930s, [128] people practiced the Christian custom of souling on Halloween, which involved groups of soulers, both Protestant and Catholic, [94] going from parish to parish, begging the rich for soul cakes, in exchange for praying for the souls of the givers and their friends.<sup>[76]</sup> In Scotland and Ireland, guising – children disguised in costume going from door to door for food or coins - is a traditional Halloween custom, and is recorded in Scotland at Halloween in 1895 where masqueraders in disguise carrying lanterns made out of scooped out turnips, visit homes to be rewarded with cakes, fruit and money.[111] The practice of guising at Halloween in North America is first recorded in 1911, where a newspaper in Kingston, Ontario reported children going "guising" around the neighborhood.[129]

American historian and author Ruth Edna Kelley of Massachusetts wrote the first book length history of Halloween in the US; *The Book of Hallowe'en* (1919), and references souling in the chapter "Hallowe'en in America". [130] In her book, Kelley touches on customs that arrived from across the Atlantic; "Americans have fostered them, and are making this an occasion something like what it must have been in its best days overseas. All Halloween customs in the United States are borrowed directly or adapted from those of other countries". [131]

While the first reference to "guising" in North America occurs in 1911, another reference to ritual begging on Halloween appears, place unknown, in 1915, with a third reference in Chicago in 1920.<sup>[132]</sup> The earliest known use in print of the term "trick or treat" appears in 1927, in the *Blackie Herald* Alberta, Canada.<sup>[133]</sup>

The thousands of Halloween postcards produced between the turn of the 20th century and the 1920s commonly show children but not trick-or-treating. [134] Trick-or-treating does not seem to have become a widespread practice until the 1930s, with the first U.S. appearances of the term in 1934, [135] and the first use in a national publication occurring in 1939. [136]

A popular variant of trick-or-treating, known as trunk-or-treating (or Halloween tailgaiting), occurs when "chil-



Souling was a Christian practice carried out in many English towns on Halloween and Christmas.



An automobile trunk at a trunk-or-treat event at St. John Lutheran Church and Early Learning Center in Darien, Illinois

dren are offered treats from the trunks of cars parked in a church parking lot," or sometimes, a school parking lot. [98][137] In a trunk-or-treat event, the trunk (boot) of each automobile is decorated with a certain theme, [138] such as those of children's literature, movies, scripture, and job roles. [139] Trunk-or-treating has grown in popularity due to its perception as being more safe than going door to door, a point that resonates well with parents, as well as the fact that it "solves the rural conundrum in which homes [are] built a half-mile apart". [140][141]

#### 4.1 Costumes

Main article: Halloween costume

Halloween costumes are traditionally modeled after su-



A costume party in 1890

pernatural figures such as vampires, monsters, ghosts, skeletons, witches, and devils. Over time, in the United States the costume selection extended to include popular characters from fiction, celebrities, and generic archetypes such as ninjas and princesses.<sup>[74]</sup>

Dressing up in costumes and going "guising" was prevalent in Ireland and Scotland at Halloween by the late 19th century. [111] Costuming became popular for Halloween parties in the US in the early 20th century, as often for adults as for children. The first mass-produced Halloween costumes appeared in stores in the 1930s when trick-ortreating was becoming popular in the United States.

The yearly New York Halloween Parade, begun in 1974 by puppeteer and mask maker Ralph Lee of Greenwich Village, is the world's largest Halloween parade and one of America's only major nighttime parades (along with Portland's Starlight Parade), attracting more than 60,000 costumed participants, two million spectators, and a worldwide television audience of over 100 million.<sup>[99]</sup>

Eddie J. Smith, in his book *Halloween, Hallowed is Thy Name*, offers a religious perspective to the wearing of costumes on All Hallows' Eve, suggesting that by dressing up as creatures "who at one time caused us to fear and tremble", people are able to poke fun at Satan "whose kingdom has been plundered by our Saviour." Images of skeletons and the dead are traditional decorations used as *memento mori*. [142][143]

#### 4.2 UNICEF

Main article: Trick-or-Treat for UNICEF

"Trick-or-Treat for UNICEF" is a fundraising program to support UNICEF, [74] a United Nations Programme that provides humanitarian aid to children in developing coun-

tries. Started as a local event in a Northeast Philadelphia neighborhood in 1950 and expanded nationally in 1952, the program involves the distribution of small boxes by schools (or in modern times, corporate sponsors like Hallmark, at their licensed stores) to trick-or-treaters, in which they can solicit small-change donations from the houses they visit. It is estimated that children have collected more than \$118 million for UNICEF since its inception. In Canada, in 2006, UNICEF decided to discontinue their Halloween collection boxes, citing safety and administrative concerns; after consultation with schools, they instead redesigned the program. [144][145]

#### 5 Games and other activities



In this 1904 Halloween greeting card, divination is depicted: the young woman looking into a mirror in a darkened room hopes to catch a glimpse of her future husband.

There are several games traditionally associated with Halloween parties. One common game is dunking or apple bobbing, which may be called "dooking" in Scotland<sup>[146]</sup> in which apples float in a tub or a large basin of water and the participants must use their teeth to remove an apple from the basin. The practice is thought by some to have derived from the Roman practices in celebration of Pomona.<sup>[74]</sup> A variant of dunking involves kneeling

8 7 FOOD

on a chair, holding a fork between the teeth and trying to drive the fork into an apple. Another common game involves hanging up treacle or syrup-coated scones by strings; these must be eaten without using hands while they remain attached to the string, an activity that inevitably leads to a very sticky face.

Some games traditionally played at Halloween are forms of divination. In All Hallows' Eve celebrations during the Middle Ages, these activities historically occurred only in rural areas of medieval Europe and were only done by a "rare few" as these were considered to be "deadly serious" practices.[85] A traditional Scottish form of divining one's future spouse is to carve an apple in one long strip, then toss the peel over one's shoulder. The peel is believed to land in the shape of the first letter of the future spouse's name.[147] Unmarried women were told that if they sat in a darkened room and gazed into a mirror on Halloween night, the face of their future husband would appear in the mirror.<sup>[148]</sup> However, if they were destined to die before marriage, a skull would appear. The custom was widespread enough to be commemorated on greeting cards<sup>[149]</sup> from the late 19th century and early 20th century.



A common custom includes picking and purchasing pumpkins from patches

Another game/superstition that was enjoyed in the early 1900s involved walnut shells. People would write fortunes in milk on white paper. After drying, the paper was folded and placed in walnut shells. When the shell was warmed, milk would turn brown therefore the writing would appear on what looked like blank paper. Folks would also play fortune teller. In order to play this game, symbols were cut out of paper and placed on a platter. Someone would enter a dark room and was ordered to put her hand on a piece of ice then lay it on a platter. Her "fortune" would stick to the hand. Paper symbols included: dollar sign-wealth, buttonbachelorhood, thimble-spinsterhood, clothespin-poverty, rice-wedding, umbrella- journey, caldron-trouble, 4-leaf clover- good luck, penny-fortune, ring-early marriage, and key-fame.[150]

The telling of ghost stories and viewing of horror films are common fixtures of Halloween parties. Episodes of television series and Hallowe'en-themed specials (with the specials usually aimed at children) are commonly aired on or before Halloween, while new horror films are often released theatrically before Halloween to take advantage of the atmosphere.

#### 6 Haunted attractions



Humorous tombstones in front of a house in California

Main article: Haunted attraction (simulated)

Haunted attractions are entertainment venues designed to thrill and scare patrons. Most attractions are seasonal Halloween businesses. Origins of these paid scare venues are difficult to pinpoint, but it is generally accepted that they were first commonly used by the Junior Chamber International (Jaycees) for fundraising.[151] They include haunted houses, corn mazes, and hayrides, [152] and the level of sophistication of the effects has risen as the industry has grown. Haunted attractions in the United States bring in an estimated \$300-500 million each year, and draw some 400,000 customers, although press sources writing in 2005 speculated that the industry had reached its peak at that time.[151] This maturing and growth within the industry has led to technically more advanced special effects and costuming, comparable with that of Hollywood films.<sup>[153]</sup>

#### 7 Food

On All Hallows' Eve, many Western Christian denominations encourage abstinence from meat, giving rise to a variety of vegetarian foods associated with this day.<sup>[29]</sup>

Because in the Northern Hemisphere Halloween comes in the wake of the yearly apple harvest, candy apples (known as toffee apples outside North America), caramel or taffy apples are common Halloween treats made by rolling whole apples in a sticky sugar syrup, sometimes followed by rolling them in nuts.

At one time, candy apples were commonly given to trickor-treating children, but the practice rapidly waned in the



Pumpkins for sale during Halloween

wake of widespread rumors that some individuals were embedding items like pins and razor blades in the apples in the United States. While there is evidence of such incidents, relative to the degree of reporting of such cases, actual cases involving malicious acts are extremely rare and have never resulted in serious injury. Nonetheless, many parents assumed that such heinous practices were rampant because of the mass media. At the peak of the hysteria, some hospitals offered free X-rays of children's Halloween hauls in order to find evidence of tampering. Virtually all of the few known candy poisoning incidents involved parents who poisoned their own children's candy. [156]

One custom that persists in modern-day Ireland is the baking (or more often nowadays, the purchase) of a barmbrack (Irish: *báirín breac*), which is a light fruitcake, into which a plain ring, a coin and other charms are placed before baking. It is said that those who get a ring will find their true love in the ensuing year. This is similar to the tradition of king cake at the festival of Epiphany.

List of foods associated with Halloween:

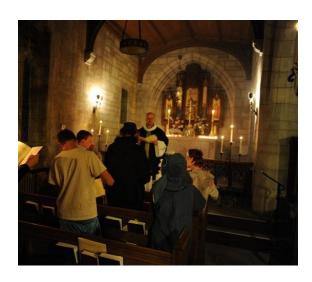
- Barmbrack (Ireland)
- Bonfire toffee (Great Britain)
- Candy apples/toffee apples (Great Britain and Ireland)
- Candy apples, Candy corn, candy pumpkins (North America)
- Monkey nuts (peanuts in their shells) (Scotland and Ireland)
- Caramel apples
- Caramel corn
- Colcannon (Ireland; see below)
- Novelty candy shaped like skulls, pumpkins, bats, worms, etc.
- Pumpkin, pumpkin pie, pumpkin bread



A candy apple

- Roasted pumpkin seeds
- Roasted sweet corn
- Soul cakes

## 8 Religious observances



The Vigil of All Hallows' is being celebrated at an Episcopal Christian church on Hallowe'en.

On Hallowe'en (All Hallows' Eve), in Poland, believers were once taught to pray out loud as they walk through the forests in order that the souls of the dead might find comfort; in Spain, Christian priests in tiny villages toll their church bells in order to remind their congregants to remember the dead on All Hallows' Eve. [157] In Ireland, and among immigrants in Canada, a custom includes the Christian practice of abstinence, keeping All Hallows' Eve "as a meatless day with pancakes or Callcannon" being served instead. [158] In Mexico, on "All Hallows Eve, the children make a children's altar to invite the *angelitos* (spirits of dead children) to come back for a visit." [159]

The Christian Church traditionally observed Hallowe'en through a vigil "when worshippers would prepare themselves with prayers and fasting" for feast day on the next day (All Saints' Day). [160] This church service is known as the *Vigil of All Hallows* or the *Vigil of All Saints*; [161][162] an initiative known as *Night of Light* seeks to further spread the *Vigil of All Hallows* throughout Christendom. [163][164] After the service, "suitable festivities and entertainments" often follow, as well as a visit to the graveyard or cemetery, where flowers and candles are often placed in preparation for All Hallows' Day. [165][166] In Finland, because so many people visit the cemeteries on All Hallows' Eve to light votive candles there, they "are known as *valomeri*, or seas of light." [167]

#### 8.1 Perspectives

#### 8.1.1 Christianity



Halloween Scripture Candy with gospel tract

Christian attitudes towards Halloween are diverse. In the Anglican Church, some dioceses have chosen to emphasize the Christian traditions associated with All Hallow's Eve. [168][169] Some of these practices include praying, fasting and attending worship services. [1][2][3]

O LORD our God, increase, we pray thee, and multiply upon us the gifts of thy grace: that we, who do prevent the glorious festival of all thy Saints, may of thee be enabled joyfully to follow them in all virtuous and godly living. Through Jesus Christ, Our Lord, who liveth and reigneth with thee, in the unity of the

Holy Ghost, ever one God, world without end. Amen. —Collect of the Vigil of All Saints, *The Anglican Breviary*<sup>[170]</sup>



Votive candles in the Halloween section of Wal-Mart

Other Protestant Christians also celebrate All Hallows' Eve as Reformation Day, a day to remember the Protestant Reformation, alongside All Hallow's Eve or independently from it.[171][172] This is because Martin Luther is said to have nailed his Ninety-Five Theses to All Saints' Church in Wittenberg on All Hallows' Eve. [173] Often, "Harvest Festivals" or "Reformation Festivals" are held on All Hallows' Eve, in which children dress up as Bible characters or Reformers.<sup>[174]</sup> In addition to distributing candy to children who are trick-or-treating on Hallowe'en, many Christians also provide gospel tracts to them. One organization, the American Tract Society, stated that around 3 million gospel tracts are ordered from them alone for Hallowe'en celebrations.<sup>[175]</sup> Others order Halloween-themed *Scripture Candy* to pass out to children on this day.[176][177]

Some Christians feel concerned about the modern celebration of Halloween because they feel it trivializes – or celebrates – paganism, the occult, or other practices and cultural phenomena deemed incompatible with their beliefs. [178] Father Gabriele Amorth, an exorcist in Rome, has said, "if English and American children like to dress up as witches and devils on one night of the year that is not a problem. If it is just a game, there is no harm in that." [179] In more recent years, the Roman Catholic Archdiocese of Boston has organized a "Saint Fest" on



Belizean children dressed up as Biblical figures and Christian saints

Halloween.<sup>[180]</sup> Similarly, many contemporary Protestant churches view Halloween as a fun event for children, holding events in their churches where children and their parents can dress up, play games, and get candy for free. To these Christians, Halloween holds no threat to the spiritual lives of children: being taught about death and mortality, and the ways of the Celtic ancestors actually being a valuable life lesson and a part of many of their parishioners' heritage.<sup>[181]</sup> Christian minister Sam Portaro wrote that Halloween is about using "humor and ridicule to confront the power of death".<sup>[182]</sup>

In the Roman Catholic Church, Halloween's Christian connection is cited, and Halloween celebrations are common in Catholic parochial schools throughout North America and in Ireland.[183] Many fundamentalist and evangelical churches use "Hell houses" and comic-style tracts in order to make use of Halloween's popularity as an opportunity for evangelism.<sup>[184]</sup> Some consider Halloween to be completely incompatible with the Christian faith due to its putative origins in the Festival of the Dead celebration.[185] Indeed, even though Eastern Orthodox Christians observe All Hallows' Day on the First Sunday after Pentecost, the Eastern Orthodox Church recommends the observance of Vespers and/or a Paraklesis on the Western observance of All Hallows' Eve, out of the pastoral need to provide an alternative to popular celebrations.[186]

#### 8.1.2 Other religions

The reaction of non-Christian religions towards Halloween has often been mixed, ranging from stern disapproval to the allowance of participation in it. According to Alfred J. Kolatch in the Second Jewish Book of Why, in Judaism, Halloween is not permitted by Jewish Halakha because it violates Leviticus 18:3 which forbids Jews from partaking in gentile customs. Many Jews observe Yizkor, which is equivalent to the observance of Allhallowtide in Christianity, as prayers are said for both "martyrs and for one's own family."[187] Nevertheless, many American Jews celebrate Halloween, disconnected from its Christian origins.[188] Reform Rabbi Jeffrey Goldwasser has said that "There is no religious reason why contemporary Jews should not celebrate Halloween" while Orthodox Rabbi Michael Broyde has argued against Jews observing the holiday.[189]

Sheikh Idris Palmer, author of *A Brief Illustrated Guide to Understanding Islam*, has argued that Muslims should not participate in Halloween, stating that "participation in Halloween is worse than participation in Christmas, Easter, ... it is more sinful than congratulating the Christians for their prostration to the crucifix".<sup>[190]</sup> Javed Memon, a Muslim writer, has disagreed, saying that his "daughter dressing up like a British telephone booth will not destroy her faith as a Muslim".<sup>[191]</sup>

Most Hindus do not observe All Hallows' Eve, instead remembering the dead in the festival of Pitru Paksha, during which Hindus pay homage to and perform a ceremony "to keep the souls of their ancestors at rest." [192] The celebration of the Hindu festival Diwali sometimes conflicts with the date of Halloween; but some Hindus choose to participate in the popular customs of Halloween. [193] Other Hindus, such as Soumya Dasgupta, have opposed the celebration on the grounds that Western holidays like Halloween have "begun to adversely affect our indigenous festivals." [194]

Neopagans do not observe Halloween, but instead observe Samhain on 1 November, [195] although some neopagan individuals choose to participate in cultural Halloween festivities, opining the idea that one can observe both "the solemnity of Samhain in addition to the fun of Halloween." Other neopagans are opposed to the celebration of Halloween, believing that it "trivializes Samhain",[196] and "avoid Halloween, because of the interruptions from trick or treaters."[197] The Manitoban writes that "Wiccans don't officially celebrate Halloween, despite the fact that 31 Oct. will still have a star beside it in any good Wiccan's day planner. Starting at sundown, Wiccans celebrate a holiday known as Samhain. Samhain actually comes from old Celtic traditions and is not exclusive to Neopagan religions like Wicca. While the traditions of this holiday originate in Celtic countries, modern day Wiccans don't try to historically replicate Samhain celebrations. Some traditional Samhain rituals are still practised but at its core, the holiday is simply 12 11 REFERENCES

a time to celebrate darkness and the dead — a possible reason why Samhain is often confused with Halloween celebrations."[195]

#### 9 Around the world



A Halloween display in Saitama, Japan

Main article: Geography of Halloween

The traditions and importance of Halloween vary greatly among countries that observe it. In Scotland and Ireland, traditional Halloween customs include children dressing up in costume going "guising", holding parties, while other practices in Ireland include lighting bonfires, and having firework displays.[198][199] In Brittany children would play practical jokes by setting candles inside skulls in graveyards to frighten visitors.<sup>[200]</sup> Mass transatlantic immigration in the 19th century popularized Halloween in North America, and celebration in the United States and Canada has had a significant impact on how the event is observed in other nations. This larger North American influence, particularly in iconic and commercial elements, has extended to places such as South America, Australia, [201] New Zealand, [202] (most) continental Europe, Japan, and other parts of East Asia. [203] In the Philippines, during Halloween, Filipinos return to their hometowns and purchase candles and flowers, [204] in preparation for the following All Saints Day (Araw ng mga Patay) on 1 November and All Souls Day —though it falls on 2 November, most of them observe it on the day before.[205]

#### 10 See also

- Devil's Night
- Day of the Dead
- · Ghost Festival

- List of fiction works about Halloween
- · List of films set around Halloween
- · List of Halloween television specials
- Martinisingen
- Neewollah
- St. John's Eve
- All Saints Day
- Mischief night
- Walpurgis Night

#### 11 References

- [1] "BBC Religions Christianity: All Hallows' Eve". British Broadcasting Corporation (BBC). 2010. Retrieved 1 November 2011. It is widely believed that many Hallowe'en traditions have evolved from an ancient Celtic festival called Samhain which was Christianised by the early Church. ...All Hallows' Eve falls on 31st October each year, and is the day before All Hallows' Day, also known as All Saints' Day in the Christian calendar. The Church traditionally held a vigil on All Hallows' Eve when worshippers would prepare themselves with prayers and fasting prior to the feast day itself. The name derives from the Old English 'hallowed' meaning holy or sanctified and is now usually contracted to the more familiar word Hallowe'en. ... However, there are supporters of the view that Hallowe'en, as the eve of All Saints' Day, originated entirely independently of Samhain...
- [2] The Book of Occasional Services 2003. Church Publishing, Inc. 2004. Retrieved 31 October 2011. Service for All Hallows' Eve: This service may be used on the evening of October 31, known as All Hallows' Eve. Suitable festivities and entertainments may take place before or after this service, and a visit may be made to a cemetery or burial place.
- [3] Anne E. Kitch (2004). The Anglican Family Prayer Book. Church Publishing, Inc. Retrieved 31 October 2011. All Hallow's Eve, which later became known as Halloween, is celebrated on the night before All Saints' Day, November 1. Use this simple prayer service in conjunction with Halloween festivities to mark the Christian roots of this festival.
- [4] The Paulist Liturgy Planning Guide. Paulist Press. 2006. Retrieved 31 October 2011. Rather than compete, liturgy planners would do well to consider ways of including children in the celebration of these vigil Masses. For example, children might be encouraged to wear Halloween costumes representing their patron saint or their favorite saint, clearly adding a new level of meaning to the Halloween celebrations and the celebration of All Saints' Day.

- [5] Thomas Thomson, Charles Annandale (1896). A History of the Scottish People from the Earliest Times: From the Union of the kingdoms, 1706, to the present time. Blackie. Retrieved 31 October 2011. Of the stated rustic festivals peculiar to Scotland the most important was Hallowe'en, a contraction for All-hallow Evening, or the evening of All-Saints Day, the annual return of which was a season for joy and festivity.
- [6] Palmer, Abram Smythe (1882). Folk-etymology. Johnson Reprint. p. 6.
- [7] Merriam-Webster's Encyclopædia of World Religions. Merriam-Webster. 1999. Retrieved 31 October 2011. Halloween, also called All Hallows' Eve, holy or hallowed evening observed on October 31, the eve of All Saints' Day. The pre-Christian observances influenced the Christian festival of All Hallows' Eve, celebrated on the same date.
- [8] "NEDCO Producers' Guide". 31-33. Northeast Dairy Cooperative Federation. 1973. Originally celebrated as the night before All Saints' Day, Christians chose November first to honor their many saints. The night before was called All Saints' Eve or hallowed eve meaning holy evening.
- [9] "Tudor Hallowtide". National Trust for Places of Historic Interest or Natural Beauty. 2012. Hallowtide covers the three days – 31 October (All-Hallows Eve or Hallowe'en), 1 November (All Saints) and 2 November (All Souls).
- [10] Hughes, Rebekkah (29 October 2014). "Happy Hallowe'en Surrey!" (PDF). The Stag (University of Surrey).
  p. 1. Retrieved October 31, 2015. Halloween or Hallowe'en, is the yearly celebration on October 31st that signifies the first day of Allhallowtide, being the time to remember the dead, including martyrs, saints and all faithful departed Christians.
- [11] Don't Know Much About Mythology: Everything You Need to Know About the Greatest Stories in Human History but Never Learned (Davis), HarperCollins, page 231
- [12] Smith, Bonnie G. (2004). Women's History in Global Perspective. University of Illinois Press. p. 66. ISBN 9780252029318. The pre-Christian observance obviously influenced the Christian celebration of All Hallows' Eve, just as the Taoist festival affected the newer Buddhist Ullambana festival. Although the Christian version of All Saints' and All Souls' Days came to emphasize prayers for the dead, visits to graves, and the role of the living assuring the safe passage to heaven of their departed loved ones, older notions never disappeared.
- [13] Roberts, Brian K. (1987). *The Making of the English Village: A Study in Historical Geography*. Longman Scientific & Technical. ISBN 9780582301436. Time out of time', when the barriers between this world and the next were down, the dead returned from the grave, and gods and strangers from the underworld walked abroad was a twice- yearly reality, on dates Christianised as All Hallows' Eve and All Hallows' Day.
- [14] "Halloween." History.com. Retrieved 24 October 2013.

- [15] Nicholas Rogers (2002). Halloween: From Pagan Ritual to Party Night. Oxford University Press. Retrieved 31 October 2011. Halloween and the Day of the Dead share a common origin in the Christian commemoration of the dead on All Saints' and All Souls' Day. But both are thought to embody strong pre-Christian beliefs. In the case of Halloween, the Celtic celebration of Samhain is critical to its pagan legacy, a claim that has been foregrounded in recent years by both new-age enthusiasts and the evangelical Right.
- [16] Austrian information. 1965. Retrieved 31 October 2011. The feasts of Hallowe'en, or All Hallows Eve and the devotions to the dead on All Saints' and All Souls' Day are both mixtures of old Celtic, Druid and other pagan customs intertwined with Christian practice.
- [17] Mosteller, Angie (11 October 2012). "Is Halloween Pagan in Origin?". Crosswalk. Early in church history, Christians began to celebrate the "saints" (heroes of the faith) and by the 7th century, All Saints' Day was celebrated annually throughout the Christian world - Orthodox churches celebrated on the Sunday after Pentecost, and Roman Catholic churches celebrated on May 13. Without a doubt, the origin of All Saints' Day and its Eve (Halloween) was entirely Christian. ... So why do many scholars draw the connection between Halloween and Samhain? In the nineteenth century, cultural anthropologist Sir James Frazer studied the practices of Northern Celtic people on Hallowmas (a term that has come to describe the three day period of October 31st, Halloween, November 1st, All Saints' Day, and November 2nd, All Souls' Day). He asserted that the traditions of Hallowmas were rooted in Samhain, and he claimed that the ancient pagan festival had been a day to honor the dead. Though Christianity probably brought the focus on the dead to Samhain, Frazer claimed the reverse.
- [18] Bolinius, Erich (31 October 2006). "Halloween" (in German). FDP Emden. Die lückenhaften religionsgeschichtlichen Überlieferungen, die auf die Neuzeit begrenzte historische Dimension der Halloween-Kultausprägung, vor allem auch die Halloween-Metaphorik legen nahe, daß wir umdenken müssen: Halloween geht nicht auf das heidnische Samhain zurück, sondern steht in Bezug zum christlichen Totengedenkfest Allerheiligen/ Allerseelen.
- [19] Döring, Dr. Volkskundler Alois (2011). "Süßes, Saures - olle Kamellen? Ist Halloween schon wieder out?" (in German). Westdeutscher Rundfunk. Archived from the original on larchive-url= requires larchivedate= (help). Retrieved 12 November 2015. Alois Döring ist wissenschaftlicher Referent für Volkskunde beim LVR-Institut für Landeskunde und Regionalgeschichte Bonn. Er schrieb zahlreiche Bücher über Bräuche im Rheinland, darunter das Nachschlagewerk "Rheinische Bräuche durch das Jahr". Darin widerspricht Döring der These, Halloween sei ursprünglich ein keltisch-heidnisches Totenfest. Vielmehr stamme Halloween von den britischen Inseln, der Begriff leite sich ab von "All Hallows eve", Abend vor Allerheiligen. Irische Einwanderer hätten das Fest nach Amerika gebracht, so Döring, von wo aus es als "amerikanischer" Brauch nach Europa zurückkehrte.

14 11 REFERENCES

- [20] Skog, Jason (2008). Teens in Finland. Capstone. p. 31. ISBN 9780756534059. Most funerals are Lutheran, and nearly 98 percent of all funerals take place in a church. It is customary to take pictures of funerals or even videotape them. To Finns, death is a part of the cycle of life, and a funeral is another special occasion worth remembering. In fact, during All Hallow's Eve and Christmas Eve, cemeteries are known as valomeri, or seas of light. Finns visit cemeteries and light candles in remembrance of the deceased.
- [21] "All Hallows Eve Service" (PDF). Duke University. 31 October 2012. Retrieved 31 May 2014. About All Hallows Eve: Tonight is the eve of All Saints Day, the festival in the Church that recalls the faith and witness of the men and women who have come before us. The service celebrates our continuing communion with them, and memorializes the recently deceased. The early church followed the Jewish custom that a new day began at sundown; thus, feasts and festivals in the church were observed beginning on the night before.
- [22] "The Christian Observances of Halloween". National Republic (Indiana University Press) 15: 33. 5 May 2009. Among the European nations the beautiful custom of lighting candles for the dead was always a part of the "All Hallow's Eve" festival.
- [23] Hynes, Mary Ellen (1993). Companion to the Calendar. Liturgy Training Publications. p. 160. ISBN 9781568540115. In most of Europe, Halloween is strictly a religious event. Sometimes in North America the church's traditions are lost or confused.
- [24] Kernan, Joe (October 30, 2013). "Not so spooky after all: The roots of Halloween are tamer than you think". Cranston Herald. Retrieved October 31, 2015. By the early 20th century, Halloween, like Christmas, was commercialized. Pre-made costumes, decorations and special candy all became available. The Christian origins of the holiday were downplayed.
- [25] Braden, Donna R.; Village, Henry Ford Museum and Greenfield (1988). Leisure and entertainment in America. Henry Ford Museum & Greenfield Village. ISBN 9780933728325. Retrieved 2 June 2014. Halloween, a holiday with religious origins but increasingly secularized as celebrated in America, came to assume major proportions as a children's festivity.
- [26] All Hallows' Eve (Diana Swift), Anglican Journal
- [27] Ordinary Time: 31 October Thursday of the Thirtieth Week of Ordinary Time; All Hallows' Eve (Jennifer Gregory Miller), Catholic Culture
- [28] Santino, p.85
- [29] Mader, Isabel (September 30, 2014). "Halloween Colcannon". Simmer Magazine. Retrieved 3 October 2014. All Hallow's Eve was a Western (Anglo) Christian holiday that revolved around commemorating the dead using humor to intimidate death itself. Like all holidays, All Hallow's Eve involved traditional treats. The church encouraged an abstinence from meat, which created many vegetarian dishes.

[30] "Online Etymology Dictionary: Halloween". Etymonline.com. Retrieved 13 October 2013.

- [31] The A to Z of Anglicanism (Colin Buchanan), Scarecrow Press, page 8
- [32] The American Desk Encyclopedia (Steve Luck), Oxford University Press, page 365
- [33] The Oxford English Dictionary (2nd ed.). Oxford: Oxford Univ. Press. 1989. ISBN 0-19-861186-2.
- [34] "DOST: Hallow Evin". Dsl.ac.uk. Archived from the original on 29 April 2014. Retrieved 13 October 2013.
- [35] Rogers, Nicholas (2002). "Samhain and the Celtic Origins of Halloween". Halloween: From Pagan Ritual to Party Night, pp. 11–21. New York: Oxford Univ. Press. ISBN 0-19-516896-8.
- [36] Anglo-Saxon Spirituality: Selected Writings (Robert Boenig), Paulist Press, page 7
- [37] Santino, Jack. *The Hallowed Eve: Dimensions of Culture in a Calendar Festival of Northern Ireland*. University Press of Kentucky, p.95
- [38] A Pocket Guide To Superstitions Of The British Isles (Publisher: Penguin Books Ltd; Reprint edition: 4 November 2004) ISBN 0-14-051549-6
- [39] All Hallows' Eve BBC. Retrieved 31 October 2011.
- [40] Hutton, Ronald. *The Stations of the Sun: A History of the Ritual Year in Britain*. Oxford University Press, 1996. pp.365-369
- [41] Monaghan, Patricia. *The Encyclopedia of Celtic Mythology and Folklore*. Infobase Publishing, 2004. p.407
- [42] Hutton, p.361
- [43] Monaghan, p.41
- [44] O'Halpin, Andy. Ireland: An Oxford Archaeological Guide. Oxford University Press, 2006. p.236
- [45] Monaghan, Patricia (2009-01-01). The Encyclopedia of Celtic Mythology and Folklore. Infobase Publishing. p. 167. ISBN 9781438110370. Retrieved 19 October 2015. They were both respected and feared. "Their backs towards us, their faces away from us, and may God and Mary save us from harm," was a prayer spoken whenever one ventured near their dwellings.
- [46] Santino, p.105
- [47] Danaher, Kevin (1972). The Year in Ireland: Irish Calendar Customs. p.200
- [48] Evans-Wentz, Walter (1911). The Fairy-Faith in Celtic Countries. p.44.
- [49] McNeill, F. Marian (1961). The Silver Bough, Volume 3. p.34.
- [50] "Halloween". Britannica Concise Encyclopedia. Chicago: Encyclopædia Britannica, 2009. Credo Reference. Web. 21 September 2012.

- [51] McNeill, The Silver Bough, Volume 3, pp.11-46
- [52] Miles, Clement A. (1912). Christmas in Ritual and Tradition. Chapter 7: All Hallow Tide to Martinmas.
- [53] Hutton, p.379
- [54] Hutton, p.380
- [55] Frazer, James George (1922). The Golden Bough: A Study in Magic and Religion. Chapter 63, Part 1: On the Firefestivals in general.
- [56] MacCulloch, John Arnott (1911). The Religion of the Ancient Celts. Chapter 18: Festivals.
- [57] Rosinsky, Natalie M. (2002-07-01). Halloween. Capstone. p. 8. ISBN 9780756503925. Christian leaders made old Celtic and Roman customs into new Christan ones. Bonfires were once lighted against evil spirits. Now, they kept away the devil.
- [58] McNeill, F. Marian. Hallowe'en: its origin, rites and ceremonies in the Scottish tradition. Albyn Press, 1970. pp.29– 31
- [59] Hutton, pp.379-383
- [60] Hole, Christina. British Folk Customs. Hutchinson, 1976. p.91
- [61] Peddle, S. V. (2007). Pagan Channel Islands: Europe's Hidden Heritage. p.54
- [62] Journal of the Royal Society of Antiquaries of Ireland, Volume 2. 1855. pp.308-309
- [63] Palmer, Kingsley. Oral folk-tales of Wessex. David & Charles, 1973. pp.87-88
- [64] Wilson, David Scofield. Rooted in America: Foodlore of Popular Fruits and Vegetables. Univ. of Tennessee Press, 1999. p.154
- [65] Rogers, Nicholas (2002). Halloween: From Pagan Ritual to Party Night, pp. 22, 27. New York: Oxford Univ. Press. ISBN 0-19-516896-8.
- [66] New Proclamation Commentary on Feasts, Holy Days, and Other Celebrations (Bill Doggett, Gordon W. Lathrop), Fortress Press, page 92
- [67] Hallowe'en, A Christian Name with Blended Christian & Folk Traditions (Thomas L. Weitzel), Evangelical Lutheran Church in America
- [68] Hutton, p.364
- [69] MacCulloch, John Arnott (1911). The Religion of the Ancient Celts. Chapter 10: The Cult of the Dead.
- [70] Butler's Saint for the Day (Paul Burns), Liturgical Press, page 516
- [71] Arising from Bondage: A History of the Indo-Caribbean People (Ron Ramdin), New York University Press, page 241
- [72] The World Review Volume 4, University of Minnesota, page 255

- [73] Rogers, Nicholas (2001). Halloween: From Pagan Ritual to Party Night. Oxford University Press. pp. 28–30. ISBN 0-19-514691-3.
- [74] "Halloween". Britannica. Encyclopædia Britannica. Retrieved 25 October 2012.
- [75] Hutton, pp.374–375
- [76] Mary Mapes Dodge, ed. (1883). St. Nicholas Magazine. Scribner & Company. p. 93. Soul-cakes," which the rich gave to the poor at the Halloween season, in return for which the recipients prayed for the souls of the givers and their friends. And this custom became so favored in popular esteem that, for a long time, it was a regular observance in the country towns of England for small companies to go from parish to parish, begging soul-cakes by singing under the windows some such verse as this: "Soul, souls, for a soul-cake; Pray you good mistress, a soul-cake!
- [77] DeMello, Margo (2012). A Cultural Encyclopedia of the Human Face. ABC-CLIO. p. 167. ISBN 9781598846171. Trick-or-treating began as souling an English and Irish tradition in which the poor, wearing masks, would go door to door and beg for soul cakes in exchange for people's dead relatives.
- [78] Cleene, Marcel. Compendium of Symbolic and Ritual Plants in Europe. Man & Culture, 2002. p.108. Quote: "Soul cakes were small cakes baked as food for the deceased or offered for the salvation of their souls. They were therefore offered at funerals and feasts of the dead, laid on graves, or given to the poor as representatives of the dead. The baking of these soul cakes is a universal practice".
- [79] The Two Gentlemen of Verona Act 2, Scene 1.
- [80] Prince Sorie Conteh (2009). *Traditionalists, Muslims, and Christians in Africa: Interreligious Encounters and Dialogue*. Cambria Press. Retrieved 31 October 2011.
- [81] Youth Spirit 2: Program Ideas for Youth Groups (Cheryl Perry), Wood Lake Publishing Inc., page 20
- [82] "Eve of All Saints", Using Common Worship: Times and Seasons - All Saints to Candlemas (David Kennedy), Church House Publishing, page 42
- [83] Bannatyne, Lesley. *Halloween: An American Holiday, an American History*. Pelican Publishing, 1998. p.9
- [84] Rogers, p.57
- [85] Medieval Celebrations (Daniel Diehl, Mark Donnelly), Stackpole Books, page 17
- [86] Think, Volume 20, International Business Machines Corp., page 15
- [87] Santino, p.95
- [88] Encyclopedia of Observances, Holidays and Celebrations, MobileReference
- [89] Descriptive Analyses of Piano Works (Edward Baxter Perry), Theodore Presser Company, page 276

16 REFERENCES

- Medieval History: Volume 7, C.1415-c.1500. Cambridge University Press. p. 210. ISBN 9780521382960. Retrieved 19 October 2015.
- [91] Books & Culture: A Christian Review. Christianity Today. 1999. p. 12. Sometimes enacted as at village pageants, the danse macabre was also performed as court masques, the courtiers dressing up as corpses from various strata of society...both the name and the observance began liturgically as All Hallows' Eve.
- [92] Hörandner, Editha (2005). Halloween in der Steiermark [109] Encyclopedia of Death and Dying (Glennys Howarth, und anderswo. LIT Verlag Münster. p. 99. ISBN 9783825888893. On the other hand the postmodern phenomenon of "antifashion" is also to be found in some Hal- [110] The Oxford companion to American food and drink p.269. loween costumes. Black and orange are a 'must' with many costumes. Halloween - like the medieval danse macabre - is closely connected with superstitions and it might be a way of dealing with death in a playful way.
- [93] The Episcopal Church, its teaching and worship (Latta Griswold), E.S. Gorham, page 110
- [94] Mosteller, Angie (2 July 2014). Christian Origins of Halloween. Rose Publishing. ISBN 1596365358. In Protestant regions souling remained an important occasion for soliciting food and money from rich neighbors in prepara- [113] As late as 1900, an article on Thanksgiving entertaining tion for the coming cold and dark months.
- [95] Hutton, Ronald. The Stations of the Sun: A History of the Ritual Year in Britain. Oxford University Press, 1996. page 373. Note, however, that this custom was a survival of ancient pagan practice, and was not recognized or encouraged by the Church of England.
- [96] Rogers, Nicholas (2002). Halloween: From Pagan Ritual to Party Night, pp. 37-38. New York: Oxford Univ. Press. ISBN 0-19-516896-8.
- [97] Trick or Treat: A History of Halloween (Lisa Morton), Reaktion Books, Page 129
- page 9
- trieved 19 September 2014.
- [100] Pumpkin: The Curious History of an American Icon [118] (Cindy Ott), University of Washington Press, page 42
- [101] Halloween: An American Holiday, an American History (Lesley Pratt Bannatyne), Pelican Publishing, page 45
- [102] Encyclopaedia Londinensis, or, Universal dictionary of arts, sciences, and literature, Volume 21 (John Wilkes), R. G. Gunnell and Co., page 544
- [103] Rogers, Nicholas (2002). Halloween: From Pagan Ritual to Party Night, pp. 49-50. New York: Oxford Univ. [121] Faces Around the World: A Cultural Encyclopedia of the Press. ISBN 0-19-516896-8.
- to Party Night, p. 74. New York: Oxford Univ. Press. ISBN 0-19-516896-8.

- [90] Allmand, Christopher (1998-06-18). The New Cambridge [105] Morton, Lisa (1 August 2003). The Halloween Encyclopedia. McFarland. ISBN 9780786415243.
  - [106] The Encyclopedia of Witches, Witchcraft and Wicca, Infobase Publishing, page 183
  - [107] Dante's "Commedia" and the Poetics of Christian Catabasis (Lee Foust), ProQuest, page 15
  - [108] The Guinness Encyclopedia of Ghosts and Spirits (Rosemary Guiley), Guinness World Records Limited, page
  - Oliver Leaman), Taylor & Francis, page 320
  - Oxford University Press, 2007. Retrieved 17 February
  - [111] Frank Leslie's popular monthly, Volume 40, November 1895, p. 540-543. Books.google.com. 5 February 2009. Retrieved 23 October 2011.
  - [112] Nathaniel Hawthorne, "The Great Carbuncle," in Twice-Told Tales, 1837: Hide it [the great carbuncle] under thy cloak, say'st thou? Why, it will gleam through the holes, and make thee look like a jack-o'-lantern!
  - recommended a lit jack-o'-lantern as part of the festivities. "The Day We Celebrate: Thanksgiving Treated Gastronomically and Socially," The New York Times, 24 November 1895, p. 27. "Odd Ornaments for Table," The New York Times, 21 October 1900, p. 12.
  - [114] The Rhetoric of Vision: Essays on Charles Williams (Charles Adolph Huttar, Peter J. Schakel), Bucknell University Press, page 155
  - [115] Rogers, Nicholas (2002). "Halloween Goes to Hollywood". Halloween: From Pagan Ritual to Party Night, pp. 103-124. New York: Oxford University Press. ISBN 0-19-516896-8.
- [98] The Halloween Encyclopedia (Lisa Morton), McFarland, [116] A Handbook of Symbols in Christian Art (Gertrude Grace Sill), Simon and Schuster, page 64
- [99] Village Halloween Parade. "History of the Parade". Re- [117] In flagrante collecto (Marilynn Gelfman Karp), Abrams, page 299
  - School Year, Church Year (Peter Mazar), Liturgy Training Publications, page 115
  - [119] Thomas Crawford Burns: a study of the poems and songs Stanford University Press, 1960
  - [120] Simpson, Jacqueline "All Saints' Day" in Encyclopedia of Death and Dying, Howarth, G. and Leeman, O. (2001)London Routledge ISBN 0-415-18825-3, p.14 "Halloween is closely associated in folklore with death and the supernatural".
  - Human Face (Margo DeMello), ABC-CLIO, page 225
- [104] Rogers, Nicholas (2002). Halloween: From Pagan Ritual [122] A Student's Guide to A2 Performance Studies for the OCR Specification (John Pymm), Rhinegold Publishing Ltd, page 28

- sic, and Art, Volume 1 (Thomas Green), ABC-CLIO page
- [124] Interacting communities: studies on some aspects of migration and urban ethnology (Zsuzsa Szarvas), Hungarian Ethnographic Society, page 314
- [125] The Oxford Encyclopedia of British Literature (David Scott [142] School Year, Church Year (Peter Mazar), Liturgy Training Kastan), Oxford University Press, page 47
- [126] "Mumming Play", Encyclopædia Britannica
- [127] Carmichael, Sherman (2012). Legends and Lore of South Carolina. The History Press. p. 70. ISBN [144] Beauchemin, Genevieve; CTV.ca News Staff (31 May 9781609497484. The practice of dressing up and going door to door for treats dates back to the middle ages and the practice of souling.
- [128] Hood, Karen Jean Matsko (1 January 2014). Halloween Delights. Whispering Pine Press International. p. 33. ISBN 9781594341816. The tradition continued in some areas of northern England as late as the 1930s, with chil- [146] "Apple dookers make record attempt", BBC News, 2 Ocdren going from door to door "souling" for cakes or money by singing a song.
- [129] Rogers, Nicholas. (2002) "Coming Over:Halloween in North America". Halloween: From Pagan Ritual to Party Night. p.76. Oxford University Press, 2002, ISBN 0-19-514691-3
- [130] Kelley, Ruth Edna. The Book of Hallowe'en, Boston: Lothrop, Lee and Shepard Co., 1919, chapter 15, p.127. "Hallowe'en in America."
- [131] Kelley, Ruth Edna. "Hallowe'en in America".
- tober 1915, p. 1144. Mae McGuire Telford, "What Shall We Do Halloween?" Ladies Home Journal, October 1920, p. 135.
- [133] "'Trick or Treat' Is Demand," Herald (Lethbridge, Alberta), 4 November 1927, p. 5, dateline Blackie, Alberta, 3 Nov..
- [134] For examples, see the websites Postcard & Greeting Card Museum: Halloween Gallery, Antique Hallowe'en Postcards, Vintage Halloween Postcards, and Morticia's Morgue Antique Halloween Postcards.
- [135] "Halloween Pranks Keep Police on Hop," *Oregon Journal* [155] (Portland, Oregon), 1 November 1934; and "The Gangsters of Tomorrow", The Helena Independent (Helena, Montana), 2 November 1934, p. 4. The Chicago Tribune on Halloween in 1934, although not by the term "trick-ortreating." "Front Views and Profiles" (column), Chicago *Tribune*, 3 November 1934, p. 17.
- [136] Moss, Doris Hudson. "A Victim of the Window-Soaping Brigade?" The American Home, November 1939, p. 48.
- [137] Bluff Park (Heather Jones Skaggs), Arcadia Publishing, page 117
- [138] "Trunk-or-Treat", The Chicago Tribune

- [123] Folklore: An Encyclopedia of Beliefs, Customs, Tales, Mu- [139] Suggested Themes for "Trunks" for Trunk or Treat (Dail R. Faircloth), First Baptist Church of Royal Palm Beach
  - [140] "Trunk or Treat focuses on fun, children's safety", Desert Valley Times
  - [141] "Trunk or Treat! Halloween Tailgating Grows" (Fernanda Santos), The New York Times
  - Publications, page 114
  - [143] Memento Mori, Museum of Art and Archaeology, University of Missouri
  - 2006). "UNICEF to end Halloween 'orange box' program". CTV. Archived from the original on 16 October 2007. Retrieved 29 October 2006.
  - "History of the Trick-or-Treat for UNICEF Campaign". UNICEF Canada. 2008. Archived from the original on 4 June 2009. Retrieved 25 October 2009.
  - tober 2008
  - [147] McNeill, F. Marian (1961, 1990) The Silver Bough, Vol. 3. William MacLellan, Glasgow ISBN 0-948474-04-1 pp.11-46
  - [148] Hollister, Helen (1917). "Halloween Frolics". Parlor Games for the Wise and Otherwise. Philadelphia: Penn Publishing Company. p. 98.
  - [149] "Vintage Halloween Cards". Vintage Holiday Crafts. Retrieved 28 October 2009.
  - [150] Green Bay Press Gazette, 27 October 1916
- [132] Theo. E. Wright, "A Halloween Story," St. Nicholas, Oc- [151] Associated Press (30 October 2005). "Haunted house business getting frightfully hard". MSNBC.com. MSNBC. Retrieved 18 November 2008.
  - [152] Greg Ryan (17 September 2008). "A Model of Mayhem". Hudson Valley Magazine. Retrieved 6 October 2008.
  - [153] Wilson, Craig (12 October 2006). "Haunted houses get really scary". USAToday.com.
  - [154] Rogers, Nicholas (2002). "Razor in the Apple: Struggle for Safe and Sane Halloween, c. 1920–1990," Halloween: From Pagan Ritual to Party Night, pp. 78–102. New York: Oxford University Press. ISBN 0-19-516896-8.
  - "Urban Legends Reference Pages: Pins and Needles in Halloween Candy". Snopes.com. Retrieved 31 October 2008.
  - also mentioned door-to-door begging in Aurora, Illinois [156] Nixon, Robin (27 October 2010). "Poisoned Halloween Candy: Trick, Treat or Myth? - LiveScience". Live-Science.com. Retrieved 23 January 2011.
    - [157] Bannatyne, Lesley Pratt (1 August 1998). Halloween: An American Holiday, an American History. Pelican Publishing. p. 12. ISBN 1565543467. Retrieved 1 November 2012. Polish Catholics taught their children to pray out loud as they walked through the woods so that the souls of the dead could hear them and be comforted. Priests in tiny Spanish villages still ring their church bells to remind parishioners to honor the dead on All Hallows Eve.

18 REFERENCES

[158] Feasting and Fasting: Canada's Heritage Celebrations (Dorothy Duncan), Dundurn, page 249

- [159] Latina and Latino Voices in Literature (Frances Ann Day), Greenwood Publishing Group, page 72
- [160] "BBC Religions Christianity: All Hallows' Eve" British Broadcasting Corporation (BBC). 2010. trieved 1 November 2011. All Hallows' Eve falls on 31st October each year, and is the day before All Hallows' Day, also known as All Saints' Day in the Christian calendar. The Church traditionally held a vigil on All Hallows' Eve when worshippers would prepare themselves with prayers and fasting prior to the feast day itself.
- [161] Dr. Andrew James Harvey (31 October 2012). "'All Hallows' Eve". The Patriot Post. Retrieved 1 November 2011. "The vigil of the hallows" refers to the prayer service the evening before the celebration of All Hallows or Saints Day. Or "Halloween" for short -- a fixture on the liturgical calendar of the Christian West since the seventh century.
- [162] "Vigil of All Saints". Catholic News Agency. 31 October 2012. Retrieved 1 November 2011. The Vigil is based on the monastic office of Vigils (or Matins), when the monks would arise in the middle of the night to pray. On major [169] feast days, they would have an extended service of readings (scriptural, patristic, and from lives of the saints) in addition to chanting the psalms. This all would be done [170] in the dark, of course, and was an opportunity to listen carefully to the Word of God as well as the words of the Church Fathers and great saints. The Vigil of All Saints is an adaptation of this ancient practice, using the canonical office of Compline at the end.
- [163] "Night of Light Beginnings". Cor et Lumen Christi Community. Retrieved 2 November 2012. In its first year -2000 AD - over 1000 people participated from several countries. This included special All Saints Vigil masses, extended periods of Adoration of the Blessed Sacrament [173] Halloween, Hallowed Is Thy Name (Smith), page 29 and parties for children. In our second year 10,000 participated. Since these modest beginnings, the Night of Light has been adopted in many countries around the world with vast numbers involved each year from a Cathedral in India to a convent in New Zealand; from Churches in the USA and Europe to Africa; in Schools, churches, homes and church halls all ages have got involved. Although it began in the Catholic Church it has been taken up be other Christians who while keeping it's essentials have adapted it to suit their own traditions.
- [164] "Here's to the Soulcakers going about their mysterious mummery". The Telegraph. Retrieved 6 November 2012. One that has grown over the past decade is the so-called Night of Light, on All Hallows' Eve, October 31. It was invented in 2000, in leafy Chertsey, Surrey, when perhaps 1,000 people took part. Now it is a worldwide movement, popular in Africa and the United States. The heart of the Night of Light is an all-night vigil of prayer, but there is room for children's fun too: sweets, perhaps a bonfire and dressing up as St George or St Lucy. The minimum gesture is to put a lighted candle in the window, which is in itself too exciting for some proponents of health and safety. [177] The inventor of the Night of Light is Damian Stayne, the

- founder of a year-round religious community called Cor et Lumen Christi - heart and light of Christ. This new movement is Catholic, orthodox and charismatic - emphasising the work of the Holy Spirit.
- [165] Armentrout, Donald S.; Slocum, Robert Boak (1999). An Episcopal Dictionary of the Church. Church Publishing, Inc. p. 7. ISBN 0898692113. Retrieved 1 November 2012. The BOS notes that "suitable festivities and entertainments" may precede of follow the service, and there may be a visit to a cemetery or burial place.
- [166] Infeld, Joanna (1 December 2008). In-Formation. D & J Holdings LLC. p. 150. ISBN 0976051249. Retrieved 1 November 2012. My folks are Polish and they celebrate Halloween in a different way. It is time to remember your dead and visit the cemetery and graves of your loved ones.
- [167] Teens in Finland (Jason Skog), Capstone, page 61
- [168] "Bishop Challenges Supermarkets to Lighten up Halloween". The Church of England. Retrieved 28 October 2009. Christianity needs to make clear its positive message for young people. It's high time we reclaimed the Christian aspects of Halloween," says the Bishop, explaining the background to his letter.
- "Halloween and All Saints Day". newadvent.org. n.d. Retrieved 22 October 2006.
- The Anglican Breviary. Frank Gavin Liturgical Foundation. 1955. pp. 1514 (E494). Retrieved 12 November 2015.
- [171] "Reformation Day". Retrieved 22 October 2009.
- [172] "Reformation Day: What, Why, and Resources for Worship". The General Board of Discipleship of The United Methodist Church. 21 October 2005. Archived from the original on 23 February 2007. Retrieved 22 October 2006.
- [174] Allen, Travis (2011). "Christians and Halloween". Church Publishing, Inc. Retrieved 31 October 2011. Other Christians will opt for Halloween alternatives called 'Harvest Festivals', 'Hallelujah Night' or 'Reformation Festivals'--the kids dress up as farmers, Bible characters, or Reformation heroes.
- [175] Halloween tracts serve as tool to spread gospel to children (Curry), Baptist Press
- Woods, Robert (2013). Evangelical Christians and Popular Culture. ABC-CLIO. p. 239. ISBN 9780313386541. Evangelicals have found opportunities with both Christmas and Easter to use Christian candy to re-inject religion into these traditionally Christian holidays and boldly reclaim them as their own. They have increasingly begun to use Halloween, the most candy-centric holiday, as an opportunity for evangelism. Contained in small packages featuring Bible verses, Scripture Candy's "Harvest Seeds"--candy corn in everythig but name--are among many candies created for this purpose.
- D'Augostine, Lori. "Suffer Not the Trick-or-Treaters". CBN. Retrieved 23 October 2013.

- [178] Halloween: What's a Christian to Do? (1998) by Steve [193] Vineet Chander, Trick or Treat? Not quite sure., Beliefnet, Russo.
- [179] Gyles Brandreth, "The Devil is gaining ground" Sunday [194] Soumya Dasgupta (5 November 2009), Should Indians Telegraph (London), 11 March 2000.
- [180] "Salem 'Saint Fest' restores Christian message to Halloween". www.rcab.org. n.d. Archived from the original [195] George, Stephanie (25 October 2010). "Real-life witches on 29 September 2006. Retrieved 22 October 2006.
- [181] "Feast of Samhain/Celtic New Year/Celebration of All Celtic Saints 1 November". All Saints Parish. n.d. Re- [196] Should Pagans Celebrate Halloween? (Wicasta Lovelace), trieved 22 November 2006.
- Lesser Feasts and Fasts. Cowley Publications. p. 199. ISBN 1461660513. All Saints' Day is the centerpiece of an autumn triduum. In the carnival celebrations of All Hallows' Eve our ancestors used the most powerful weapon in the human arsenal, the power of humor and ridicule to confront the power of death. The following day, in the commemoration of All Saints, we gave witness to the victory of incarnate goodness embodied in remarkable deeds and doers triumphing over the misanthropy of darkness and devils. And in the commemoration of All Souls we proclaimed the hope of common mortality expressed in our aspirations and expectations of a shared eternity.
- [183] "Halloween's Christian Roots" AmericanCatholic.org. Retrieved on 24 October 2007.
- [184] Suarez, Essdras (29 October 2007). "Some Christians use 'Hell Houses' to reach out on Halloween - USATO-DAY.com". USA Today. Retrieved 7 November 2015. While some Christians aren't certain what to make of Halloween -- unsure whether to embrace or ignore all the goblins and ghoulishness -- some evangelical churches use Oct. 31 as a day to evangelize. ... Some use trick-ortreating as an evangelistic opportunity, giving out Bible tracts with candy.
- [185] "'Trick?' or 'Treat?' Unmasking Halloween". The Restored Church of God. n.d. Retrieved 21 September
- [186] Do Orthodox Christians Observe Halloween? by Saint Spyridon Greek Orthodox Church
- [187] The Jewish Life Cycle: rites of passage from biblical to modern times (Ivan G. Marcus), University of Washington Press, page 232
- [188] "Jews and Halloween". Jewishvirtuallibrary.org. Retrieved 5 March 2013.
- [189] "Halloween and Judaism: a contradiction or a coalition?". Haamnews.wordpress.com. 30 October 2011. Retrieved 5 March 2013.
- [190] A. Idris Palmer, Halloween: Through Muslim Eyes (PDF), Al Huda Institute Canada, retrieved 11 November 2015
- [191] Javed "Hijabman" Memon (28 October 2011), Why Can't Muslims Enjoy Halloween?, Patheos
- [192] Lauren Stengele (25 October 2012), Halloween in India?, Vision Nationals

- retrieved 11 November 2015
- Celebrate Foreign Festivals Like Halloween?, The Wall Street Journal
- that don't celebrate Halloween". The Manitoban. Retrieved 29 May 2014.
- Pagan Centric
- [182] Portaro, Sam (25 January 1998). A Companion to the [197] Halloween, From a Wiccan/Neopagan perspective (B.A. Robinson), Ontario Consultants on Religious Tolerance
  - [198] Halloween fire calls 'every 90 seconds' UTV News Retrieved 22 November 2010
  - McCann, Chris (28 October 2010). "Halloween firework injuries are on the increase". Belfast Telegraph. Retrieved 22 November 2010.
  - "Kalan -Goañv ha Marv". Tartanplace.com. 12 July 2001. Retrieved 1 November 2012.
  - [201] Paul Kent (27 October 2010). "Calls for Halloween holiday in Australia". The Herald Sun. Retrieved 7 October 2013.
  - [202] Denton, Hannah (30 October 2010). "Safe treats for kids on year's scariest night". New Zealand Herald. Retrieved 22 November 2010.
  - [203] Rogers, Nicholas (2002). Halloween: From Pagan Ritual to Party Night, p.164. New York: Oxford University Press. ISBN 0-19-516896-8
  - [204] How do Filipinos Celebrate the Halloween? (Emie), Hub-
  - [205] Trinidad, Karen. "Tagalog festivals Araw ng Patay". The government of Camarines Sur. Retrieved 30 Octo-

#### **Further reading** 12

See also: Bibliography of Halloween

- Diane C. Arkins, Halloween: Romantic Art and Customs of Yesteryear, Pelican Publishing Company (2000). 96 pages. ISBN 1-56554-712-8
- Diane C. Arkins, Halloween Merrymaking: An Illustrated Celebration Of Fun, Food, And Frolics From Halloweens Past, Pelican Publishing Company (2004). 112 pages. ISBN 1-58980-113-X
- Lesley Bannatyne, Halloween: An American Holiday, An American History, Facts on File (1990, Pelican Publishing Company, 1998). 180 pages. ISBN 1-56554-346-7

20 13 EXTERNAL LINKS

 Lesley Bannatyne, A Halloween Reader. Stories, Poems and Plays from Halloweens Past, Pelican Publishing Company (2004). 272 pages. ISBN 1-58980-176-8

- Phyllis Galembo, Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade, Harry N. Abrams, Inc. (2002). 128 pages. ISBN 0-8109-3291-1
- Editha Hörandner (ed.), Halloween in der Steiermark und anderswo, Volkskunde (Münster in Westfalen), LIT Verlag Münster (2005). 308 pages. ISBN 3-8258-8889-4
- Lisa Morton, The Halloween Encyclopedia, McFarland & Company (2003). 240 pages. ISBN 0-7864-1524-X
- Nicholas Rogers, *Halloween: From Pagan Ritual to Party Night*, Oxford University Press, USA (2002). ISBN 0-19-514691-3
- Jack Santino (ed.), *Halloween and Other Festivals* of *Death and Life*, University of Tennessee Press (1994). 280 pages. ISBN 0-87049-813-4
- David J. Skal, *Death Makes a Holiday: A Cultural History of Halloween*, Bloomsbury USA (2003). 224 pages. ISBN 1-58234-305-5
- James Tipper, Gods of The Nowhere: A Novel of Halloween, Waxlight Press (2013). 294 pages. ISBN 978-0988243316

#### 13 External links

- Halloween at DMOZ
- "A brief history of Halloween" by the BBC
- "The History of Halloween" by the History Channel

### 14 Text and image sources, contributors, and licenses

#### 14.1 Text

• Halloween Source: https://en.wikipedia.org/wiki/Halloween?oldid=691734248 Contributors: Derek Ross, Mav, Wesley, Stephen Gilbert, Trimalchio, Jtnelson, Setok, Eclecticology, Mike (usurped), Christian List, Fubar Obfusco, Deb, William Avery, Shii, David spector, Heron, Jaknouse, Montrealais, Ewen, Olivier, Rickyrab, Spiff~enwiki, Frecklefoot, Edward, Bdesham, Kchishol1970, Infrogmation, D, Michael Hardy, Dante Alighieri, Jtdirl, Ixfd64, Gnomon42, Zanimum, Kosebamse, Tregoweth, Basho, Lemming, Ihcoyc, Ellywa, Ahoerstemeier, Stan Shebs, Mac, Ronz, Snoyes, Angela, Kingturtle, LittleDan, Cgs, Fojxl, Poor Yorick, Vzbs34, Kwekubo, Tristanb, Palfrey, Sunbeam60, Rob Hooft, Etaoin, Conti, Hashar, Agtx, Timwi, Ike9898, Andrewman327, WhisperToMe, Wik, Zoicon5, Radiojon, Tpbradbury, Nv8200pa, Dogface, VeryVerily, Tuomas, Sabbut, Bevo, Fvw, AnonMoos, Italo Svevo, Wetman, Jason M, Jamesday, Veghead, Frazzydee, Gakmo, Peripathetic, Lumos3, Chuunen Baka, Branddobbe, Robbot, Moriori, Kizor, Jotomicron, Jmabel, ZimZalaBim, Altenmann, BillGarrett, TimothyPilgrim, Auric, Jondel, Look upon my works, ye Mighty, and despair!, Hadal, JohnnyB~enwiki, JesseW, Saforrest, Nerval, Walloon, Wayland, Randyoo, Dina, Martinwguy, Philwiki, MPF, Gtrmp, Wolf530, Wiglaf, Netoholic, Brian Kendig, Bradeos Graphon, Peruvianllama, Everyking, Curps, Michael Devore, Enfors, Will231, Iota, Naufana, BigHaz, Jason Quinn, Sietse, Bluejay Young, Zoney, Pascal666, Nayuki, Raekwon, Ferdinangus, Solipsist, Dumbol, Grant65, SWAdair, Bobblewik, Jrdioko, Wmahan, Vanished user wdjklasdjskla, Barneyboo, Chowbok, Utcursch, Pgan002, Andycjp, Alexf, Mendel, RobinCarmody, R. fiend, K851jg2, Antandrus, OverlordQ, PDH, Jossi, Trauring, Rdsmith4, Lesouris, Balcer, Chris Ducat, Bumm13, Kmweber, Trc, Gscshoyru, Darksun, Achilles, Joyous!, Tromatic, Humblefool, Writer@Large, Walabio, Trevor MacInnis, Grunt, Esperant, Mike Rosoft, Warfieldian, D6, Schmiddy, Heegoop, O'Dea, Poccil, Eyrian, SoM, KeyStroke, Discospinster, Vadder, Rich Farmbrough, KillerChihuahua, Cacycle, Andros 1337, Qutezuce, Wrp103, Vsmith, Waka, Bishonen, LindsayH, Xezbeth, R.123, WikiPediaAid, Dbachmann, Mani1, Martpol, Bender235, TheFireCheese, ESkog, Kbh3rd, Kjoonlee, Goplat, Hapsiainen, Violetriga, Brian0918, Srbauer, CanisRufus, Aecis, GordyB, Karmafist, El C, Kwamikagami, NickGorton~enwiki, Mwanner, Shanes, Remember, Pinners, RoyBoy, Just zis Guy, you know?, Deanos, Theshowmecanuck, Orlady, Kgaughan, RobNS, Jpgordon, Causa sui, Alxndr, Peter Greenwell, Bobo 192, Utopianfiat, Deathawk, Truthflux, HiddenInPlainSight, Gatta, BrokenSegue, Shenme, Johnteslade, Dungodung, Nicke Lilltroll~enwiki, Larsie, Alpheus, Thanos6, Jnicholson, Man vyi, Pschemp, Biffy, Jonathunder, Nsaa, EMTZAlex, ADM, Jumbuck, Jrobinson5, Stephen G. Brown, Grutness, Mithent, Alansohn, Gary, Elwood00, Mgaved, Mo0, Saluedo, WTGDMan1986, Ramaz, Ricky81682, Andrew Gray, Rhoppen, Chris McFeely, Jnothman, AzaToth, Yamla, Lectonar, Fritzpoll, Tokmaz~enwiki, Gaurav1146, Malo, Yummifruitbat, Bart133, DreamGuy, Hohum, Snowolf, Wtmitchell, Velella, Cwgannon, L33th4x0rguy, Erik, Saga City, Ayrshire--77, Rebroad, Keepsleeping, Stephan Leeds, HenkvD, Evil Monkey, Amorymeltzer, Birdmessenger, Kusma, Notjim, Ghirlandajo, Czolgolz, Bookandcoffee, RPIRED, Tfz, Tariqabjotu, Bastin, Blue-Canoe, Smoth 007, JeffTK, DarTar, Angr, Bacteria, Simetrical, OwenX, Woohookitty, Mindmatrix, Pinball22, Merlinme, Whitehorse1, Spettro9, Daniel Case, Guy M, Frtillman, Robert K S, Blank Verse, WadeSimMiser, Jeff 3000, MONGO, Mpatel, Uris, Bbatsell, Columcille, Dglynch, J M Rice, Doric Loon, Gimboid13, GraemeLeggett, Dbadman, KHM03, Emerson7, Red blaze, Thirty-seven, Mandarax, Ashmoo, Graham87, Magister Mathematicae, Cuchullain, BD2412, MC MasterChef, FreplySpang, RxS, Luigi2, Jason237, Bikeable, Dpr, Mendaliv, Edison, Josh Parris, Canderson7, Sjö, Rjwilmsi, Seidenstud, Bremen, Dimitrii, Nightscream, PinchasC, XP1, Hiberniantears, Gunslinger, Seraphimblade, Bruce1ee, MZMcBride, Lordkinbote, Voretus, Vegaswikian, Ligulem, Gilesmorant, Tomtheman5, The wub, DoubleBlue, MarnetteD, Nandesuka, Matt Deres, Sampson~enwiki, Cavalorn, GregAsche, Sango123, Marozols, Yamamoto Ichiro, SNIyer12, Titoxd, FlaBot, Ianthegecko, SchuminWeb, Crazycomputers, Sanbeg, MacRusgail, Supermorff, RexNL, Wctaiwan, Gurch, Sborsody, Redwolf 24, The DJ, Str 1977, Alphachimp, Srleffler, Nose Nuggets, Karmacr 33p, Imnotminkus, Butros, Lamrock, King of Hearts, Chobot, Thegreatmonkey, DTOx, Gregorik, Evilphoenix, DVdm, Ariele, Korg, Hall Monitor, Digitalme, EamonnPKeane, The Rambling Man, Wavelength, TexasAndroid, SpikeJones, Rapido, RattusMaximus, Jzylstra, Sceptre, Jimp, Brandmeister (old), StuffOfInterest, Pip2andahalf, JarrahTree, RussBot, Fabartus, Jtkiefer, Icarus3, Splash, Pigman, Chris Capoccia, Jwander, Sophroniscus, GLaDOS, SpuriousQ, Leidiot, Akamad, Chensiyuan, Stephenb, DovW, Gaius Cornelius, CambridgeBayWeather, Cryptic, Morphh, Ekton, Wimt, Anomalocaris, Rstar27, Mfero, Shanel, NawlinWiki, EWS23, Shreshth91, Stephen Burnett, Wiki alf, UCaetano, Astral, Bloodofox, Ptcamn, ExRat, KeithD, Justin Eiler, Sylvain1972, Howcheng, BlackAndy, Yoninah, Irishguy, Retired username, Urmston, Vancouveriensis, Speedevil, RUL3R, Hv, Tony1, Alex43223, Occono, Syrthiss, Dbfirs, Amphis, Lcmortensen, DeadEyeArrow, Psy guy, CorbieVreccan, Someones life, Cardsplayer4life, Acetic Acid, Fenian Swine, Bantosh, Pegship, Searchme, Eurosong, Jkelly, FF2010, Queezbo, Theuniversal, Miriahofthewind, Mamathomas, Alecmconroy, J. Van Meter, Bayerischermann, Theda, Closedmouth, Pb30, KGasso, Brina700, Dspradau, Toby Ord~enwiki, Aeon1006, JoanneB, MrC~enwiki, Hawkfyre, LeonardoRob0t, Mais oui!, Reedgunner, RenamedUser jaskldjslak904, Pádraic MacUidhir, Skittle, Staxringold, Paul D. Anderson, Allens, TLSuda, Chrysics, SkerHawx, Serendipodous, Wallie, DVD R W, Earthwormgaz, Luk, SpLoT, Crystallina, Codu, Errickfoxy, Stalfur, Scolaire, True Pagan Warrior, SmackBot, Pwt898, MattieTK, Smadge1, Buf7579, Unschool, Suprboy772, 1dragon, Estoy Aquí, Triggtay, KnowledgeOfSelf, McGeddon, Pgk, Proficient, C.Fred, Power piglet, Rokfaith, Blossom Morphine, Davewild, Thunderboltz, Setanta747 (locked), Glennh70, Finavon, Jfurr1981, WookieInHeat, Lds, Grey Shadow, Delldot, Ribbet32, Jab843, Lianachan, Voice of Reason, AnOddName, Petgraveyard, Vilerage, Used2BAnonymous, DreamBoy, HalfShadow, Septegram, Gaff, Xaosflux, Siradia, Gilliam, Donama, Ohnoitsjamie, Hmains, Ghosts&empties, Betacommand, Varghjärta~enwiki, Daviboz~enwiki, Weirdoactor, Fetofs, Amatulic, Bluebot, Laurelplewes, Zaknrfama, Weighbloat, Neonerd, Encobody, Plokt, Gold heart, Persian Poet Gal, Goldswan, Dhiresh, The Dopefish, MK8, Mokwella, Jprg1966, Rs564, Master of Puppets, Thumperward, Grimhelm, Dingno, Mike1, Hibernian, The Rogue Penguin, Bazonka, Mark7-2, Ikiroid, Whispering, Ctbolt, Baa, CMacMillan, DHN-bot~enwiki, CyntWorkStuff, Ladii artiste, Darth Panda, Oatmeal batman, Rlevse, Gracenotes, CARAVAGGISTI, Calamity jones, MaxSem, Brideshead, Ishmayl, Rrelf, Can't sleep, clown will eat me, Alphabravotango~enwiki, Mallorn, Sangajin, OrphanBot, Nixeagle, Garrytowns, Ww2censor, Tripodero, Xiner, Rrburke, Lesnail, Dmoon1, Hairouna, Seattlenow, Andy120290, Japeo, Konzack, AndySimpson, Snowbound, Junius~enwiki, Korako, Cybercobra, Morr, Pclive, Nibuod, Decltype, Nakon, Savidan, Valenciano, TedE, Localzuk, Ozdaren, Insineratehymn, Twistedkombat, Maelnuneb, Parrot of Doom, Kukini, Andrei Stroe, Wtp, CIS, Nishkid64, Dave314159, ArglebargleIV, LtPowers, Rory096, Sandox, Valfontis, JzG, Kuru, John, AmiDaniel, JackLumber, John F. T. Cashin, Mike1901, J 1982, Ascend, Fergus mac Róich, Heimstern, Widukind, SilkTork, Gobonobo, Disavian, Passover, Sir Nicholas de Mimsy-Porpington, This user has left wikipedia, BakugekiNZ, Minna Sora no Shita, Goodnightmush, Aleenf1, IronGargoyle, Filippowiki, 041744, Ckatz, Oli9452, Pfold, The Man in Question, Loadmaster, MarkSutton, UP, Slakr, Special-T, Beetstra, Martinp23, SQGibbon, Danucciguzman, Mr Stephen, 123456nbvdfgghj, Coldpaws, InedibleHulk, Waggers, Mets501, RememberMe?, Northmeister, Ryulong, Sijo Ripa, Zorxd, Kurtle, Jvlm.123, Scorpion0422, WindOwl, Hectorian, John1014, Dl2000, Ionathan, Supaman89, Fasach Nua, PaulGS, Asatruer, Pauric, BranStark, Iridescent, Stpaul, Billtheking, Bibi999, Alan.lazarus, Vegassteven, Toddsschneider, LuisGomez111, Jwalte04, Bebofpenge, J Di, Meka11218, Igoldste, Cbrown1023, Saturday, Octane, Dp462090, Jackp, Blehfu, KenWalker, Courcelles, Túrelio, Ziusudra, Angeldeb82, Tawkerbot2, Rm1854, Daniel5127, Jh12, RattleandHum, Rdunn, LessHeard vanU, Joy2b, Sleepyscribbler, Celtic Harper, Switchercat, JForget, Anthony22, CmdrObot, Code E, Atomicpuffball, Rickey Sain, Ale jrb, Raysonho, Irwangatot, Wafulz, The Missing Piece, Cosmic quest, Unionhawk, BeenAroundAWhile, Picaroon, Dennisc24, TheMightyOrb, DonalWaide, NessBird, Ennerk, Ibadibam, TheyMadeMeDoIt, Green caterpillar, Cumulus Clouds, Leujohn, Tumples, Timtrent, Iokseng, Ken Gallager, Karenjc, Livingston7, Flammingo, Icarus of old, Scunner3rd, TJDay, David Warner, Davidcwilson, Equendil, Kribbeh, HalJor, Cydebot, Cahk, David Betesh, Peripitus, Pais, Wiki01916, SilvaStorm, The Librarian at Terminus, Reywas92, Slp1, Steel, Name it Kevin, Goldfritha, Gogo Dodo, Bellerophon5685, Travelbird, Arthurian Legend, GlennLowney, Ben Walker, QRX, Tawkerbot4, Clovis Sangrail, Shirulashem, Codetiger, Roberta F., Dumb-BOT, Chrislk02, Hontogaichiban, Blindman shady, Peterfield, SpK, Rlk89, Alexvincent2, Omicronpersei8, UberScienceNerd, Gimmetrow, Raem16~enwiki, Dwilliams666, Mamalujo, Malleus Fatuorum, Jon C., Thijs!bot, Epbr123, Erich Schmidt, SchutteGod, Jtres21, Daniel, Kablammo, Ucanlookitup, Anshuk, Chief2552, Loghead1, N5iln, Mojo Hand, Anupam, ClosedEyesSeeing, Halibut Thyme, Marek69, Chaotic nipple, John254, A3RO, Woody, Kathovo, Itsmejudith, Merbabu, Jerhinesmith, DanDud88, Kborer, Mefanch, Kevinthenerd, A.J.Chesswas, Ramseyman, TurboForce, Jimhoward72, GideonF, AgentPeppermint, Philippe, Chimaeridae, Magpiecomics, Lajsikonik, Dermo69, Deipnosophista, Mrsanitazier, Dawnseeker2000, Escarbot, Spaingy, Mentifisto, KrakatoaKatie, Rees11, AntiVandalBot, Majorly, Luna Santin, Kramden4700, Pan1987, Seaphoto, QuiteUnusual, NeilEvans, Sweetloulou, KP Botany, RDT2, Davidderiso, Kenster 102.5, Dark Audit, Brendandh, ABart 26, Mdotley, Tjmayerinsf, Rtrev, NecroBones, Percevalles, Earrach, Skynet 1216, Malcolm, Tillman, Spencer, Eddiemullan, Alphachimpbot, Mutt Lunker, Altamel, Snowyfrog87, AubreyEllenShomo, Uusitunnus, JAnDbot, Deflective, Leuko, Kaobear, Postcard Cathy, Johnson 124981, Barek, MER-C, Epeefleche, The Transhumanist, Ericoides, Matthew Fennell, MelForbes, Lanzera, Seddon, Db099221, Midnightdreary, Bluerondo, Pinster2001, Sarah777, Some thing, Epsoul, PhilKnight, Dmacw6, Nancymarion, SiobhanHansa, Acroterion, Repku, Bencherlite, Freshacconci, Io Katai, Jaysweet, Yurei-eggtart, Zakahori, Bongwarrior, VoABot II, Lovellama, Carlwev, Movie-lover93, Wikidudeman, AtticusX, Christmasjim, JNW, Jimmyjon, Lobot72, JamesBWatson, Znelson, Biocrite, Agarwalsndp, Farquaadhnchmn, Darwellj, Trishm, CTF83!, Demix17, Inklein, Jfpearce, Twsx, WallyFromColumbia, Avicennasis, DXRAW, Indon, Not a dog, Spartan078, Hiplibrarianship, Animum, Simonxag, Cyktsui, Sgr927, Grablife, Synchronicity I, BatteryIncluded, Boffob, Freticat, Damuna, Glen, Strikehold, Chris G, Ashhurst, DerHexer, JaGa, Witchclaw, Simon Peter Hughes, The Ape Of Jape, Michael K. Edwards, Textorus, Yeahsoo~enwiki, Jenalexia, The Argonaut, Patstuart, Kayau, Catholicjim, Yougottacatchmefirst, Msflutterbye, The Green Dragon, Gjd001, Cwg999, Candlewicke, Jerem43, Syndicalista, Jackson Peebles, Nitromaster, Hdt83, MartinBot, Ray Ellis, Bboyskidz, Willjay, Playyacardzright, Gandydancer, Berlot7, Siswrn, Arjun01, JPSheridan, Foncea, ARC Gritt, Linaduliban, BeerBaron, MlleDiderot, Elizarocks99521, Notmyhandle, Anaxial, Mschel, R'n'B, CommonsDelinker, AlexiusHoratius, Lost Number, Lepidus16, Iijjccoo, Balaraat, Kevino99, PrestonH, NYIP, Hose11, Tgeairn, Cheezcc, Ssolbergj, AlphaEta, J.delanoy, Just nigel, Pharaoh of the Wizards, Jim2k116, Esuchma, Eric peters, ABlake, F2020, Trusilver, AstroHurricane001, Billlae, Edhwiki, Bogey97, Numbo3, Sir Umz, TyrS, Been8, Fiachra10003, Kelly-O, Uncle Dick, MistyMorn, Jaymac407, MoogleEXE, Pikaya, Ginsengbomb, Cremela, Eddy B~enwiki, Autcarp, Mike.lifeguard, A Nobody, Cheesynerd, Weinstein, Peggykingsbury, Gonzo883, Vyarnect, Acalamari, Tokyogirl79, SharksandBears, Gal Lass, Kgdowley, Modernpeapod, Power level (Dragon Ball), Lemus666, Katalaveno, Loviany, Caloon2000, Gui989, Ignatzmice, Victuallers, Spens 10, Ston 3y, Jeepday, Patch 666, Jamesiscool 10, Boathouse, Petersheeran, Peteroakley, Tzuluaga, Rodomxoz, Ejruss, Mdumas43073, AntiSpamBot, RaptorRobot, HiLo48, Spaceflower, Alexb102072, Belovedfreak, Marcus1234, NewEnglandYankee, Richallcorn, SJP, RockerAndRoller, Toon05, Veed, TigB, Doomsday28, BigHairRef, Desertedpunx, Brian Honne, JamesM123, KylieTastic, MrsToad, Cometstyles, WJBscribe, Cstdem4247, Uhai, Pyromaster73, Jamesontai, Warlordwolf, SixteenBitJorge, Treisijs, Aucahuasi, Mike V, Bonadea, Butterflykisses723, Christopher70, Pdcook, HighKing, Useight, TheNewPhobia, Obito Uchiha, Bindiboy, Jefferson Anderson, Flames 123, Fbarton, Cardinal Dan, Idioma-bot, Funandtrvl, Zomputer, Signalhead, Chromancer, TSLcrazier, Jurros, BigFishy, My Core Competency is Competency, Meiskam, ThepumkinKing, VolkovBot, Thedjatclubrock, Masaruemoto, ABF, AnthrAmrcnIdt758, Dave Andrew, Dmottram, Potandweed, Jeff G., Pennyfromheaven, Butwhatdoiknow, AlnoktaBOT, T2000tjt, EastmeetsWest, Fabbe, Rutherfordjigsaw, Soliloquial, Maximoto, Tbolls, Mikeblyth, Philip Trueman, Scareth, Fran Rogers, TXiKiBoT, Oshwah, Riffraffselbow, Zidonuke, Tavix, Java7837, Asarlaí, Sudipta.dasgupta, Hqb, Caster23, Orthohawk, Jennifer00001, FrstFrs, Judjie, Ann Stouter, Ishkur88, English11B, GcSwRhIc, Aymatth2, Qxz, Oxfordwang, Anna Lincoln, Steven J. Anderson, ExtraDry, Dendodge, Martin451, JhsBot, Fruiteatingbear, Supertask, Ethanol Fan, AllGloryToTheHypnotoad, Unreal88, Jackfork, LeaveSleaves, Psyche825, Justinfr, Ccaravello, Cremepuff222, DBragagnolo, Robert1947, Redrocker, ACEOREVIVED, Greswik, Globalphilosophy, Realtalk206, Lerdthenerd, Colmil, Dirkbb, Meters, SQL, Falcon8765, Burntsauce, Ebonyskye, RaseaC, The Devil's Advocate, Why Not A Duck, Brianga, Monty845, HiDrNick, The Last Melon, Onceonthisisland, AlleborgoBot, Funeral, HalloweenHighNoon, Hera4069, ItReallyDoes, Fanatix, EJF, Wjl2, Atulbansal, SieBot, Tanner Rose, Slatersteven, Fiquem, Calliopejen1, Caulde, Moonriddengirl, Scarian, Judeeclare, Bot-Multichill, ToePeu.bot, Parhamr, Mbz1, Dawn Bard, Caltas, Yintan, Warren Whyte, Ranbaz, Purbo T, Stormin' Foreman, Sulmac, BrendaBerman, Bentogoa, Flyer22 Reborn, Tiptoety, Radon210, Exert, Riwnodennyk, Oda Mari, Charles Paladin, Sue Wallace, Ferret, Chridd, Yerpo, Freeman501, Allmightyduck, Macg44, Ayudante, Oxymoron83, Readreads, Rytoast, Aynjay, TheMightyO, Lightmouse, Jep948, Ranwulf, Timerrill, Lettievc, SimonTrew, Rastabilly, Bolando, 101010e9, Fratrep, Mythoss, Macy, Ghostieboo, Kudret abi, Pediainsight, Seedbot, Ronaldomundo, Drinkanotherday, Spartan-James, BopSmart, StaticGull, Garth of the Forest, Thelmadatter, Cheatkinguk, Editor32, Anchor Link Bot, Jacob.jose, Tesi1700, Mygerardromance, Susan118, Random556, Frankierolover, Pinkadelica, TubularWorld, Bardofcornish, Patrick Nevin, Escape Orbit, Randy Kryn, Tatterfly, Alphaomega842, ImageRemovalBot, Jbloun1, WikipedianMarlith, Mr. Granger, Atif.t2, Dancingwombatsrule, RegentsPark, Martarius, FlamingSilmaril, Beeblebrox, Elassint, Markfiend, ClueBot, Flyingdics, NickCT, QueenofBattle, Avenged Eightfold, Walkingwithyourwhiskey, Mizz Moo, Danadana, Renzoy16, Yeahyeahkickball, The Thing That Should Not Be, Mriya, Rodhullandemu, JosephJames6, Rjd0060, Gavinb30, Podzemnik, Anyarrito, RashersTierney, Earthnut, Runsilent, Addie777, Attatatta, Drmies, WDavis1911, Razimanty, TheOldJacobite, Night Goblin, Crisp26, Island student, Niceguyedc, Gumbini, Alejandrajustiniano05, Sexiloz, Only2minaway, Imaclanmember, Icravepumpkins, Blanchardb, LizardJr8, LonelyBeacon, Dylan620, Crafanc, InternetResearcher, Historian 1000, Killthetremors, Bestderek, Carlton95, Neverquick, RFSamigo, Cirt, Babyboomer164, Puchiko, Jeremiestrother, Rockfang, XoxoFall Out GirloxoX, Antuanette92, Supergodzilla2090, Aua, DragonBot, Kitsunegami, Robert Skyhawk, Excirial, -Midorihana-, Jusdafax, TonyBallioni, Moviemonster, Gultani, Erebus Morgaine, Burchland2, Eeekster, Duality1, Milamrn, Iner22, Copeland2119, Nimbley6, Abrech, Tradewinds45, Juglares, Lartoven, Majinandrew, Stampede1961, Sonameso, Bossudenotredame, Orc Tamer, Manathon, Oleqlsfun, NuclearWarfare, JamieS93, Tnxman307, DeltaQuad, Maniago, Scotsman uk, Jpr2794, Razorflame, Surf Dog, Cooperdancer12, Dekisugi, The Red, Sampsonite5, Eastcote, Polly, OйJ, Ceartas, Thingg, Norrellsul, OLTL2002, Aitias, Horselover Frost, Bigturnip, Versus 22, Jimofbentley, MelonBot, Luckystar 624, Owfp, Humphrey W, Egmontaz, Dum ZiBo T, 1313 Mockingbird Lane, Chris1834, Boleyn, Jengirl1988, BarretB, Against the current, Terr-E, TimTay, XLinkBot, Swinemaid, Spitfire, Nathan Johnson, Stickee, Thermoche, Jovianeye, MaxPride, Mavigogun, Handb~enwiki, Awaisqarni, Ost316, Nepenthes, Avoided, Rreagan007, Facts707, Mikajarid, Maliciousme, Alexius08, Noctibus, Gazimoff, Gifanimations, ZooFari, Treehugmini, Veritask, Airplaneman, Ryan-Cross, Gggh, HexaChord, Gattodude, Addbot, Willking1979, Some jerk on the Internet, Freakmighty, Guoguo12, Tcncv, Ssr1964, Esteban Zissou, Ashleyfan335, Friginator, HilariaXD, DougsTech, Ronhjones, Jeanne boleyn, Skyring520, Shirtwaist, CanadianLinuxUser, Klinferniques31, BabelStone, NjardarBot, Protonk, Open\$0urce, LaaknorBot, Dumbo12, A State Of Trance, Daicaregos, Bassbonerocks, Debresser, Roux, Favonian, Jaydec, AgadaUrbanit, Avantgardeguy, Tassedethe, Numbo3-bot, Hall damien, Ehrenkater, DinoBot2, Gregweitzner, Dayewalker, DubaiTerminator, Tide rolls, Lightbot, Emvn, Dewil, Zorrobot, Marenach, Bermicourt, LuK3, Egonomics, Frehley, 14.2 Images 23

Chockys, The Mummy, PlankBot, Chaldor, Luckas-bot, HIMetal93, Gandalf x, Yobot, Themfromspace, Fraggle81, Chanveda, II Mus-LiM HyBRiD II, WhyDoIKeepForgetting, Bigg3469, Gopher777, TyemMarodyor, GateKeeper, 12george1, Beeswaxcandle, GamerPro64, TheBigNerd314159, Amicon, IW.HG, Nikethan, Eric-Wester, MacTire02, Smart51, Bbb23, Bility, Mdw0, AnomieBOT, Tryptofish, Sharksaredangerous, Oxford pictionary, 1exec1, Comish80, VX, Anika Tomlin, Sprite7868, Jim1138, IRP, Duncan MacCall, Piano non troppo, Dweeebis, Ipatrol, AdjustShift, Goodrule, Rejedef, Kingpin13, Yachtsman1, Law, Emilysarvis, Forvever, Ulric1313, Theeditor10, Ilovejohngalt999, Bluerasberry, Marleyinparis, Materialscientist, Dalv89, Anotherf, StratoWiki, Deepbluero, Citation bot, Benhen1997, Tangosound, Eskandarany, Roux-HG, Wiiguy11, MorbidAnatomy, ArthurBot, RealityApologist, Jchthys, Hernando Magallanes, BalticPat22, Xqbot, Manly 2008, Sionus, Cureden, Addihockey10, Capricorn42, Tws1996, 4twenty420, Millahnna, Ron girl, Prowler08, Trizzoss, Silvermen, Scoonmaker, Shn04182, Pikkie142, Ossumtasticmagikal, RedKiteUK, Dperazz, NFD9001, Locos epraix, Karljoos, Kakumeitene, Coretheapple, MGA73, Jasonjj 123, Ruy Pugliesi, GrouchoBot, Frosted 14, Miesianiacal, Paranormalknowledge, Protection-TaggingBot, Esc861, Mustang09, Littlefart300, RibotBOT, AndreasMD, Jwojdylo, Amaury, Multixfer, Marchash, Triante2009, Zemant, Holder, Safiel, Dr. mullah, Shadowjams, Ropratt, Akakkakkakakakuiwui, Theinconvenienttruth, Quillber, Erik9, Ondeck1. Sesu Prime. SD5, Sweatygymsox24, Haldraper, Griffinofwales, TWilliams9, Edgars2007, George2001hi, Fingerz, Kohoutek1138, FrescoBot, Amsterdam360, ListenerX, Arsportuk, Neonpinkface, Pepper, Urgos, Blueberryxoxoxoxo, Mr. Comodor, MGA73bot, HJ Mitchell, Listor1989, D4n4kix, Brianja2, Nelsonst, FiestyBaby, DivineAlpha, CircleAdrian, Cannolis, HamburgerRadio, Citation bot 1, Redrose64, Dneyder, WQUIrich, Pinethicket, I dream of horses, Focus, Edderso, Bubblegumfun247, Abductive, Tóraí, 10metreh, Calmer Waters, A8UDI, Pikiwyn, Wikitanvir, Serols, RandomStringOfCharacters, Monkeymanman, Reconsider the static, Steve2011, Jauhienij, White Shadows, CaitiS1, Leasnam, Thrissel, LeinsterLion, Euriditi, TobeBot, WilkesyFFD, D climacus, CON.zoo, Heymirandax3, Jabbadin, ItsZippy, Lexidenise, Lotje, A.Beaz, Adamjackson77, Yomamaisadick, Lukroi, Vrenator, TBloemink, Michael Jones jnr, Fanfardon, SeoMac, Allpowerfullbird, Pollytc, AmyzzXX, Factinator, Brianann MacAmhlaidh, Jazz457, Kip922, Gary123abc, Reffy2k9, Mauri96, JoshHoward77, Satansjester, Stephen MUFC, Tapanga15, Halloweencity2, Weedwhacker128, PFAStudent, Lena5654, Benja989, Jófejné Lakatos Sándor, Rzuwig, Tbhotch, RobertMfromLI, Minimac, DARTH SIDIOUS 2, Andrea105, Onel5969, Mean as custard, Nightbeacon, TjBot, Bento00, MMS2013, Ripchip Bot, JimmyIrvin, Stopchangingmyname23, Z7153895a, DRAGON BOOSTER, Jazz214, Beyond My Ken, Noommos, NerdyScienceDude, Wintonian, Slon02, Skamecrazy123, Mountainscout, DASHBot, Steve03Mills, Sbrianhicks, J36miles, EmausBot, John of Reading, Orphan Wiki, Sdefdsfhj, WikitanvirBot, TheHallow1, Ashton 29, RashersDogRusty, Mikedanyc, Gfoley4, AmericanLeMans, Tjhiggin, Mythic Dawn Agent, Ajraddatz, Rachaelbeach, Super48paul, Ckataboy, Superdantastic, Dewritech, Dangerrunguy, Lemondrop447, GoingBatty, RA0808, Hi i am bobolooooooo, L235, Tommy2010, Chucky1111, Jbower47, Wikipelli, K6ka, P. S. F. Freitas, Iceking7070, Thecheesykid, ZéroBot, John Cline, PurpleNinja931, Palkia90210, Fæ, Sumiya1989, Hoperninja, Garrison Savannah, Jakelax, ErynnTaylor, Anir1uph, Chryed, Renegadeliam, Matthewcgirling, Rdslover, KiwiJeff, H3llBot, JRBC1, Fidulario, Xavier 21, TheGhettoOompahLoompah, Makecat, Shifty401, Gz33, Wayne Slam, Ocaasi, Mcmatter, Jess567, Shrikanthv, TyA, DigitalHoodoo, Brandmeister, L Kensington, RandalR, Peace is contagious, Donner60, Uthican, Mssabinacazadd, MichaelHubbard31, Mlm700905, Fridek, LisaSandford, Chefmonsta, Puffin, Oz1984, Carmichael, Orange Suede Sofa, Bakulan, Xcalizorz, Shearlined, ClamDip, Justice007, Sunshine4921, Jnelson62, EdoBot, Likeag6fly, Junga Nam, Zaps575, Keepitmovingas1, Blooy15, Pmousavi, Splashen, IamSuperLegit, Passepeur, Rocketrod1960, DJG5395, Roambassador, Cgt, Petrb, Ryanssoblank, Will Beback Auto, Brightstarcaptain, ClueBot NG, Smtchahal, Along came a spider, Jack Greenmaven, Jackson556, Kris 1235, Uconnhopeful, MelbourneStar, This lousy T-shirt, Muso-Forde, Satellizer, Sparkleblooms123, Chester Markel, Hon-3s-T, Another n00b, Bped1985, Waffleman224, Fvaejk, Kshitijgajjar14, Anderson3d, Whowhatwherewhy, JiltoMiles, Usa67, Snotbot, Goldblooded, Grestiden, CruleZ, Cntras, Hazhk, Asukite, AriDemo, Castncoot, Mannanan51, CopperSquare, Jason P Harris, Widr, GlassLadyBug, Antiqueight, Groupuscule, AussieRulez, Renee91, North Atlanticist Usonian, Oddbodz, Helpful Pixie Bot, RiggsX, Alexandru M., Erictennyson07, Unymma, Qowieury, Mugshots, Kondi, Levdr1lostpassword, Lowercase sigmabot, Island Monkey, Jkigin, Magicman271027, M0rphzone, John Smith (test), Carleencapaldo, Queen Zeppelin Metallica Floyd, Northamerica 1000, Eladynnus, Fantasy Dreamloyer Forever, Undertaker 313, Luckymucky, Lyangundy, Cyberpower 678, Wiki 13, TheGeneralUser, MusikAnimal, ZauRee, Dan653, Allecher, Bglascock, Mark Arsten, SugarRat, Bmbaker88, Silvrous, FutureTrillionaire, Svetk14, FoxCE, Sofusser, Nenniu, Mohammedkasralainy, Molarbear, Qclove, The Almightey Drill, Kim Batteau, Brikante, Harizotoh9, StanForest, Oriotv, Jfhutson, Qwekiop147, Olowe2011, Kpmlucid, You morron, You morrrron, Sni56996, MattMauler, Vanischenu, Anbu121, Doodyspudding, Maxsabres, Tutelary, Jeremy112233, Several Pending, Smileguy91, Mdann52, TheCascadian, Arr4, Mrt3366, Cyberbot II, Chie one, Three7zero, ChrisGualtieri, Leonworld, Mediran, Hnirttyuet, Edevil67, Padenton, EuroCarGT, Tx rnel, Shadowstalker299, JYBot, MrNiceGuy1113, LAOLU OLUFUNWA, Grant389, Entryvivid12, Dexbot, Crumpled Fire, Webclient101, Mogism, Mr. Mean P, Martin Solis, Jfilb, Gothgeek1, Lugia2453, Frosty, SFK2, Herve Reex, Graphium, Jamesx12345, Sowlos, ComfyKem, Mikem1987, LadyGuidance, Altrico10, KingQueenPrince, Rd281197, MxxxCxxxR, Kevin12xd, Telfordbuck, Anthony92931, Serrifadam, JustAMuggle, FOX 52, Jayjaww1, Madehead122, Yayana88, Keshatory, Reatlas, Shadwell Munch, Ekips39, Epicgenius, Imadi7, DangerouslyPersuasiveWriter, Center55512, Aus Pilots, I am One of Many, ÓCorcráin, Wethar555, Boberthebird, Everymorning, Bfa99, Jakec, Thomas Braain, EvergreenFir, Tylergeb, Hellotherespencer, ElHef, DavidLeighEllis, YoMama0, Mouse561, LadyMargo, Halloweenthomas, Larryway007, Fort123, Mike2213, Jupiter guy, The Herald, Septa14, Bigpoliticsfan, Ginsuloft, D Eaketts, Dougjp, Theroadpath, Jianhui67, Jackmcbarn, Notthebestusername, MrScorch6200, Emazriel, Psy0x9, Espgreg, Mouseinphilly, User666777, Maodhóg, Mepalani, Martin484, Boy2014, Cube00, Leon76105, KodochiiR, Halloweener, Azure Anteater, Samwilleatchu, Ebookscribbler, JaconaFrere, GS Palmer, Jsuever, Nazzriya22, Obamaismyname, Mattar248sultan, Joleszek, CaptainPeelz, Carlos Rojas77, Monkbot, Swagkiller69, BethNaught, Young rezzey, Apipia, Qwertyxp2000, Alien Putsch resistant, Bhlab, Cranberry Products, Ltrujillo850, Jeff077, Sanskari, Foulkes A12, Asdklf., Angelicarosebridges, Oiyarbepsy, KH-1, RyanTQuinn, Atomic Meltdown, Nioverndumb, Halloweenscary, Valdemar Fishmen, Megm2010, Savvasmassa, Ilaturtle, 11r010fkme, Javitril, Navi2207, Wolfe12345, Aoife 13xo, Reramala77, The cool girl12, Kingaki2604, Ign christian, Fimatic, Rubbish computer, Imaboss808, Klfuqua01, Dogmyth, Timberwolfcmc, Rjburger, Zortwort, Wouldyoulikethisbaby, Jason.nlw, RusTudor, Ryanthegreat23, GeneralizationsAreBad, Matrix to freddy, FlameMagician456, Prinsgezinde, Nicholas953, Lala Gonzalez778, Anonymous2134, Juansantiagos, JJMC89, Dark Warrior the Great, Tran. jayden, Murphyguy, Johnny-Toxxxic, Sugoiidesu, WisconsinPat, Jeje1991, Jggg33, Hallow33n4ever, Ollydoyle, Jfjfhrnfnnhd, Athens15 and Anonymous: 2958

#### 14.2 Images

- File:Calendar\_icon.svg Source: https://upload.wikimedia.org/wikipedia/commons/d/dd/Calendar\_icon.svg License: CC-BY-SA-3.0 Contributors: Transferred from en.wikipedia; transferred to Commons by User:Lvova using CommonsHelper. Original artist: Original uploader was Vystrix Nexoth at en.wikipedia
- File:Candyapple.jpg Source: https://upload.wikimedia.org/wikipedia/commons/7/78/Candyapple.jpg License: Public domain Contributors: Transferred from en.wikipedia to Commons by Podzemnik using CommonsHelper. Original artist: DaemonDivinus at English Wikipedia

- File:Commons-logo.svg Source: https://upload.wikimedia.org/wikipedia/en/4/4a/Commons-logo.svg License: ? Contributors: ? Original artist: ?
- File:Families\_picking\_pumpkins\_for\_Halloween.PNG Source: https://upload.wikimedia.org/wikipedia/commons/9/98/Families\_picking\_pumpkins\_for\_Halloween.PNG License: Public domain Contributors: http://www.youtube.com/watch?v=IV0mGUka\_Yw Original artist: Deborah Block
- File:Flag\_of\_the\_United\_States.svg Source: https://upload.wikimedia.org/wikipedia/en/a/a4/Flag\_of\_the\_United\_States.svg License: PD Contributors: ? Original artist: ?
- File:Greenwich\_Village\_Halloween\_Parade\_(6451249051).jpg Source: https://upload.wikimedia.org/wikipedia/commons/4/44/ Greenwich\_Village\_Halloween\_Parade\_%286451249051%29.jpg License: CC BY-SA 2.0 Contributors: Greenwich Village Halloween Parade Original artist: InSapphoWeTrust from Los Angeles, California, USA
- File:Halloween-card-mirror-2.jpg Source: https://upload.wikimedia.org/wikipedia/commons/9/93/Halloween-card-mirror-2.jpg License: Public domain Contributors: Reproduced in Bill Ellis, Lucifer Ascending: The Occult in Folklore and Popular Culture (University of Kentucky, 2004). ISBN 0-8131-2289-9 Original artist: Unknown
- File:HalloweenPumpkin2.jpg Source: https://upload.wikimedia.org/wikipedia/commons/7/79/HalloweenPumpkin2.jpg License: CC0 Contributors: Own work Original artist: Raysonho @ Open Grid Scheduler / Grid Engine
- File:Halloween\_Bangladesh.jpg Source: https://upload.wikimedia.org/wikipedia/commons/b/b7/Halloween\_Bangladesh.jpg License: Public domain Contributors: This photograph was sent to me personally by its owner for use in Wikipedia. Original artist: Jashim Salam
- File:Halloween\_Costumes.jpg Source: https://upload.wikimedia.org/wikipedia/commons/3/30/Halloween\_Costumes.jpg License: Public domain Contributors: Private correspondence Original artist: Tamara Sniffin
- File:Halloween\_Scripture\_Candy.jpg Source: https://upload.wikimedia.org/wikipedia/commons/9/90/Halloween\_Scripture\_Candy.jpg License: Public domain Contributors: Dana Busby, Representative, Scripture Candy, Inc. Original artist: Dana Busby
- File:Halloween\_Sweden.png Source: https://upload.wikimedia.org/wikipedia/commons/d/d8/Halloween\_Sweden.png License: Public domain Contributors: This photograph was sent to me personally by its owner for use in Wikipedia. Original artist: Kaj Bjurman
- File:Halloween\_Trunk-or-Treat.jpg Source: https://upload.wikimedia.org/wikipedia/commons/e/ea/Halloween\_Trunk-or-Treat.jpg
   License: Public domain Contributors: This photograph was available online and I was given permission by the owner to download it. Original
   artist: Jan Hardy, Director, St. John Lutheran Church & Early Learning Center
- File:Halloween\_Witch\_2011.JPG Source: https://upload.wikimedia.org/wikipedia/commons/a/a4/Halloween\_Witch\_2011.JPG License: CC BY-SA 3.0 Contributors: I (Anthony22 (talk)) created this work entirely by myself.
   Original artist: Anthony22 (talk)
- File:Halloweendisplay-2012-saitama.jpg Source: https://upload.wikimedia.org/wikipedia/commons/4/41/ Halloweendisplay-2012-saitama.jpg License: CC BY-SA 3.0 Contributors: Own work Original artist: Nesnad
- File:P\_christianity.svg Source: https://upload.wikimedia.org/wikipedia/commons/7/79/P\_christianity.svg License: CC-BY-SA-3.0 Contributors: ? Original artist: ?
- File:Snap-Apple\_Night\_globalphilosophy.PNG Source: https://upload.wikimedia.org/wikipedia/commons/8/88/Snap-Apple\_Night\_globalphilosophy.PNG License: Public domain Contributors: 1833 painting by Daniel Maclise. Via http://en.wikipedia.org/wiki/File: Maclise.snap.apple.night.jpg Original artist: Daniel Maclise
- File:Souling\_on\_Halloween.png Source: https://upload.wikimedia.org/wikipedia/commons/e/e3/Souling\_on\_Halloween.png License: Public domain Contributors: Original publication: "St. Nicholas: An Illustrated Magazine for Young Folks", Scribner & Company, December 1882, p. 93

**Immediate source**: "St. Nicholas: An Illustrated Magazine for Young Folks", Scribner & Company, December 1882, p. 93 *Original artist*: Mary Mapes Dodge (Life time: 1905)

- File:Traditional-irish-halloween-mask.jpg
   Source: https://upload.wikimedia.org/wikipedia/commons/1/1e/
   Traditional-irish-halloween-mask.jpg License: CC BY-SA 3.0 Contributors: Transferred from en.wikipedia; transferred to Commons by User:Magnus Manske using CommonsHelper.
   Original artist: rannpáirtí anaitnid (comrá). Original uploader was Rannpháirtí anaithnid at en.wikipedia
- File:Traditional\_Irish\_halloween\_Jack-o'-lantern.jpg Source: https://upload.wikimedia.org/wikipedia/commons/3/30/Traditional\_Irish\_halloween\_Jack-o%27-lantern.jpg License: CC BY-SA 3.0 Contributors: Transferred from en.wikipedia; transferred to Commons by User:Podzemnik using CommonsHelper.

  Original artist: rannpáirtí anaitnid (comrá). Original uploader was Rannpháirtí anaithnid at en.wikipedia
- File:Trick\_or\_treat\_in\_sweden.jpeg Source: https://upload.wikimedia.org/wikipedia/commons/f/f3/Trick\_or\_treat\_in\_sweden.jpeg License: Public domain Contributors: Own work Original artist: ToyahAnette B
- File:Ura\_and\_ima.jpg Source: https://upload.wikimedia.org/wikipedia/commons/4/41/Ura\_and\_ima.jpg License: Public domain Contributors: Transferred from en.wikipedia to Commons. Original artist: AgadaUrbanit at English Wikipedia
- Previously published: Church Website: http://stgeorgeschurch.org/our\_ministry/youth\_ministry Original artist: Fr. Ryan R. Whitley
- File:Vintage\_Halloween\_Costumes.jpg Source: https://upload.wikimedia.org/wikipedia/commons/9/9d/Vintage\_Halloween\_Costumes.jpg License: Public domain Contributors: Original publication: unknown
   Immediate source: http://www.wackyowl.com/creepy-vintage-halloween-costumes-1800-1959/ Original artist: Unknown
- File:Votive\_Candles\_in\_the\_Halloween\_section\_of\_Walmart.jpg Source: https://upload.wikimedia.org/wikipedia/commons/e/ec/Votive\_Candles\_in\_the\_Halloween\_section\_of\_Walmart.jpg License: CC0 Contributors: ? Original artist: PFAStudent

14.3 Content license 25

• File:Wikinews-logo.svg Source: https://upload.wikimedia.org/wikipedia/commons/2/24/Wikinews-logo.svg License: CC BY-SA 3.0 Contributors: This is a cropped version of Image:Wikinews-logo-en.png. Original artist: Vectorized by Simon 01:05, 2 August 2006 (UTC) Updated by Time3000 17 April 2007 to use official Wikinews colours and appear correctly on dark backgrounds. Originally uploaded by Simon

- File:Wikiquote-logo.svg Source: https://upload.wikimedia.org/wikipedia/commons/f/fa/Wikiquote-logo.svg License: Public domain Contributors: ? Original artist: ?
- File:Wikisource-logo.svg Source: https://upload.wikimedia.org/wikipedia/commons/4/4c/Wikisource-logo.svg License: CC BY-SA 3.0 Contributors: Rei-artur Original artist: Nicholas Moreau
- File:Wiktionary-logo-en.svg Source: https://upload.wikimedia.org/wikipedia/commons/f/f8/Wiktionary-logo-en.svg License: Public domain Contributors: Vector version of Image:Wiktionary-logo-en.png. Original artist: Vectorized by Fvasconcellos (talk · contribs), based on original logo tossed together by Brion Vibber

#### 14.3 Content license

• Creative Commons Attribution-Share Alike 3.0