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Image from Antonio Tempesta (1555-1630), *Nova raccolta de li animali piu curiosi del mondo disegnati et intagliati*. Roma : G.J. Rossi, 1650. MU Ellis Special Collections Rare NE962.A5 T5



Image by Aubrey Beardsley (1872-1898) from *Le Morte d'Arthur* by Sir Thomas Malory, Edinburgh : Printed by Turnbull & Spears, [1909].
MU Ellis Special Collections Rare PR2043 .R5 1909



Image from Johann Theodor de Bry (1561-1623?), *Florilegium renovatum et auctum, das ist, Vernewertes und vermehrtes Blumenbuch*. Franckfurt am Mayn: Bey Matthaeo Merian Buchhändlern, 1641. MU Ellis Special Collections Rare Vault QK41 .B7 1641



Image from Annibale Carracci (1560-1609), *Le arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll' assistenza di Alessandro Algardi*. Roma : Apresso Gregorio Roisecco, 1740. MU Ellis Special Collections Rare Folio NC1155 .C28

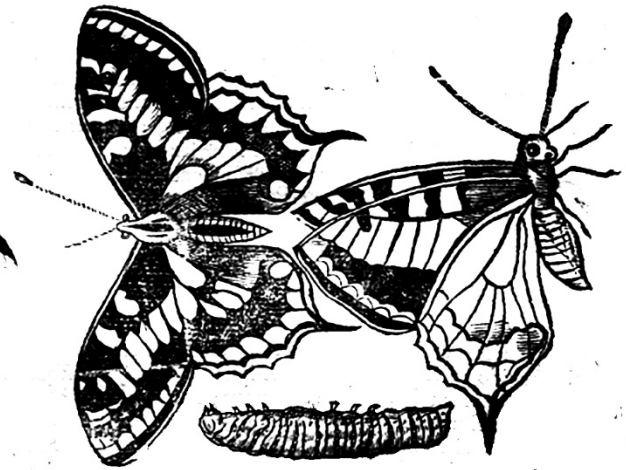
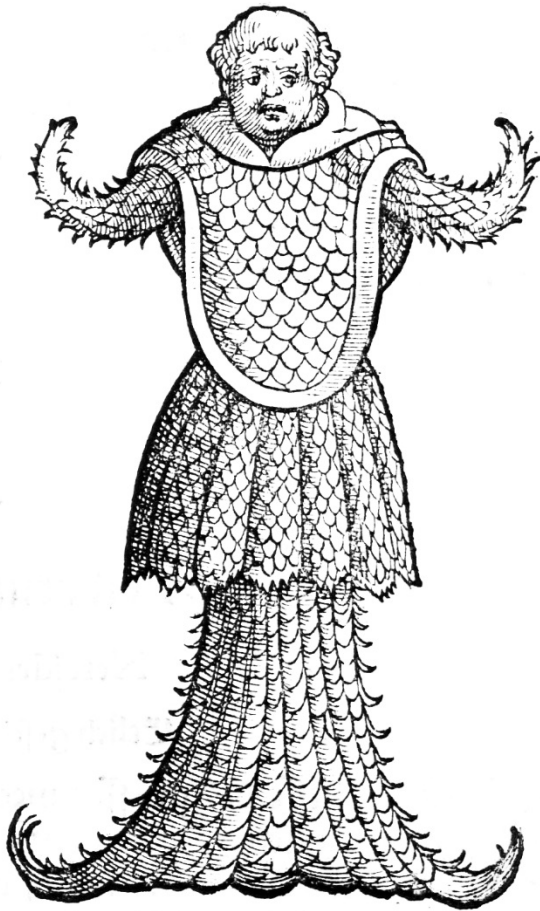


Image from Thomas Moffett (1553-1604), *Insectorum sive minimorum animalium theatrum*. London: T. Cotes, 1634. MU Ellis Special Collections Rare Folio QL463 .M93



Image from Johann Theodor de Bry (1561-1623?), *Florilegium renovatum et auctum, das ist, Vernewertes und vermehrtes Blumenbuch*. Franckfurt am Mayn: Bey Matthaeo Merian Buchhändlern, 1641. MU Ellis Special Collections Rare Vault QK41 .B7 1641



Monkfish and Bishopfish from Conrad Gessner (1516-1565), *Thierbuch: das is ein kurtze B[e]schreybung aller vierfüssigen Thieren*. Zürich: Christoffel Froschower, 1563. MU Ellis Special Collections Rare Vault QL41 .G4715 1557

TABULA II FIGURA I BRACHII VIVI AD SANGVINIS MISSIONEM LIGATI

A. B. Pars Cephalica C. D. Pars basilar E. F. Vena Communis Cuius ostiola ~ OOO Ostiola Venarum

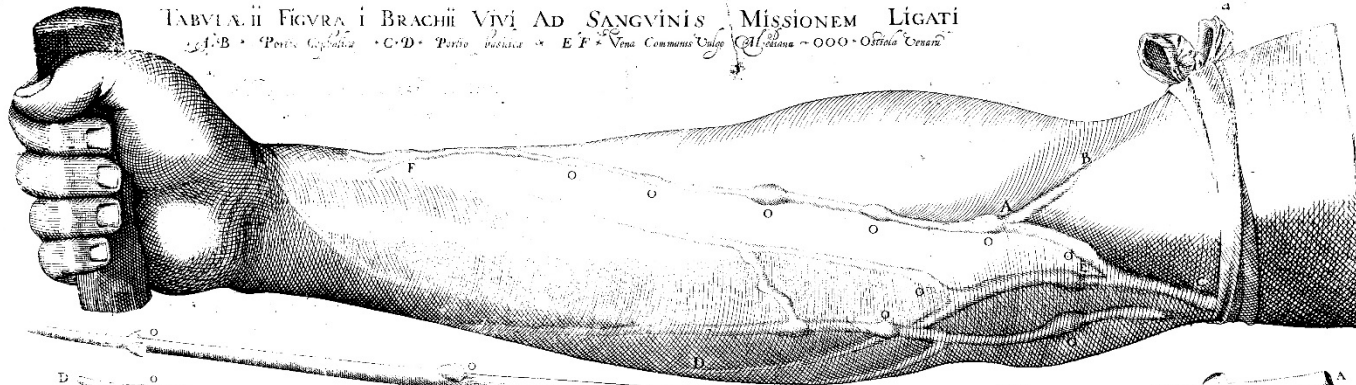


FIGURA II DIARUM VENARUM INVERSAM EX CRURIBUS



FIGURA III

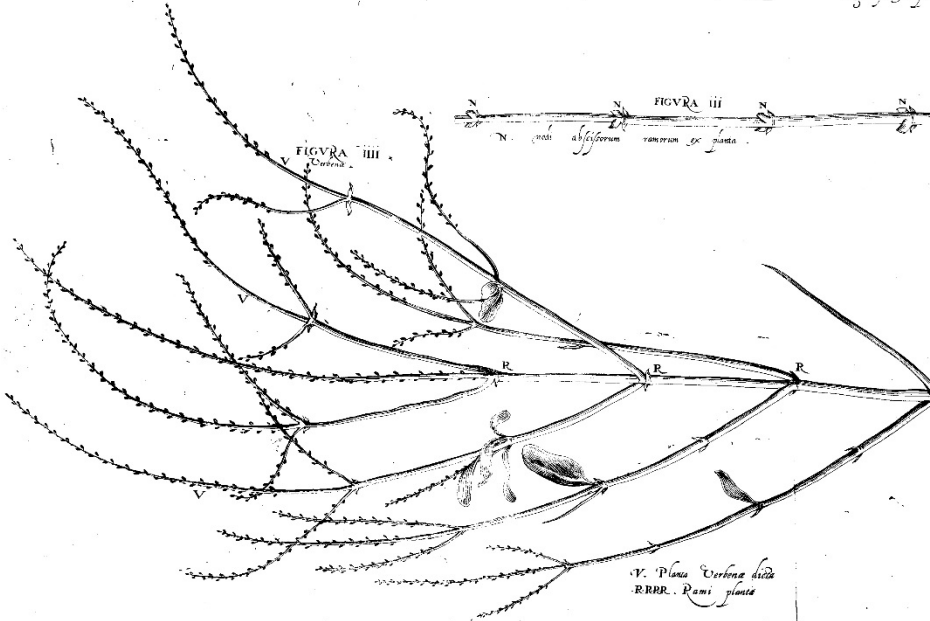


FIGURA IV. HEORIS

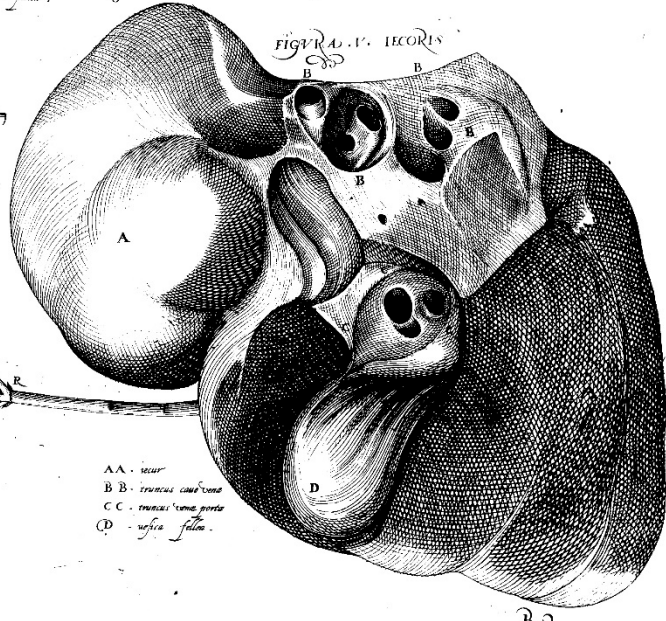
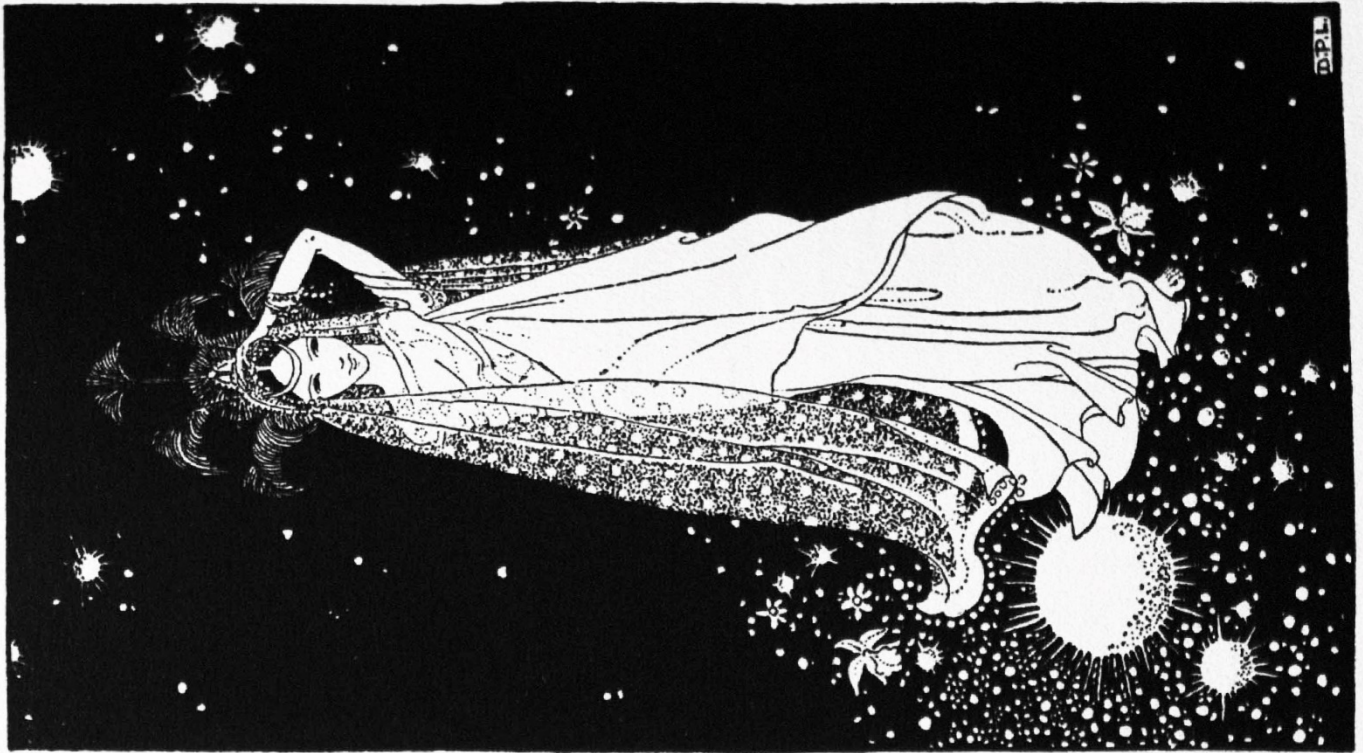


Image from Fabricius, *De venarum ostiolis*. Patavii : Ex Typographia L. Pasquati, 1603. MU Ellis Special Collections Rare Vault QM191 .F3



Images from Walter de la Mare (1873-1956), *Down-adown-derry: A Book of Fairy Poems* with illustrations by Dorothy P. Lathrop. New York : H. Holt and Company, ©1922. MU Ellis Special Collections Rare PZ8.D37 Do 1922



Image from William Hone (1780-1742), *The Political House that Jack Built*, with engravings by George Cruikshank, London : Printed by and for William Hone, 1820. MU Ellis Special Collections Rare DA537.H5 P65 1820



Image by Aubrey Beardsley (1872-1898) from *Le Morte d'Arthur* by Sir Thomas Malory, Edinburgh : Printed by Turnbull & Spears, [1909].
MU Ellis Special Collections Rare PR2043 .R5 1909



Images from *Hortus sanitatis*, [Strassburg] : [R. Beck], 1517. MU Ellis Special Collections Rare Vault QH41 .H6

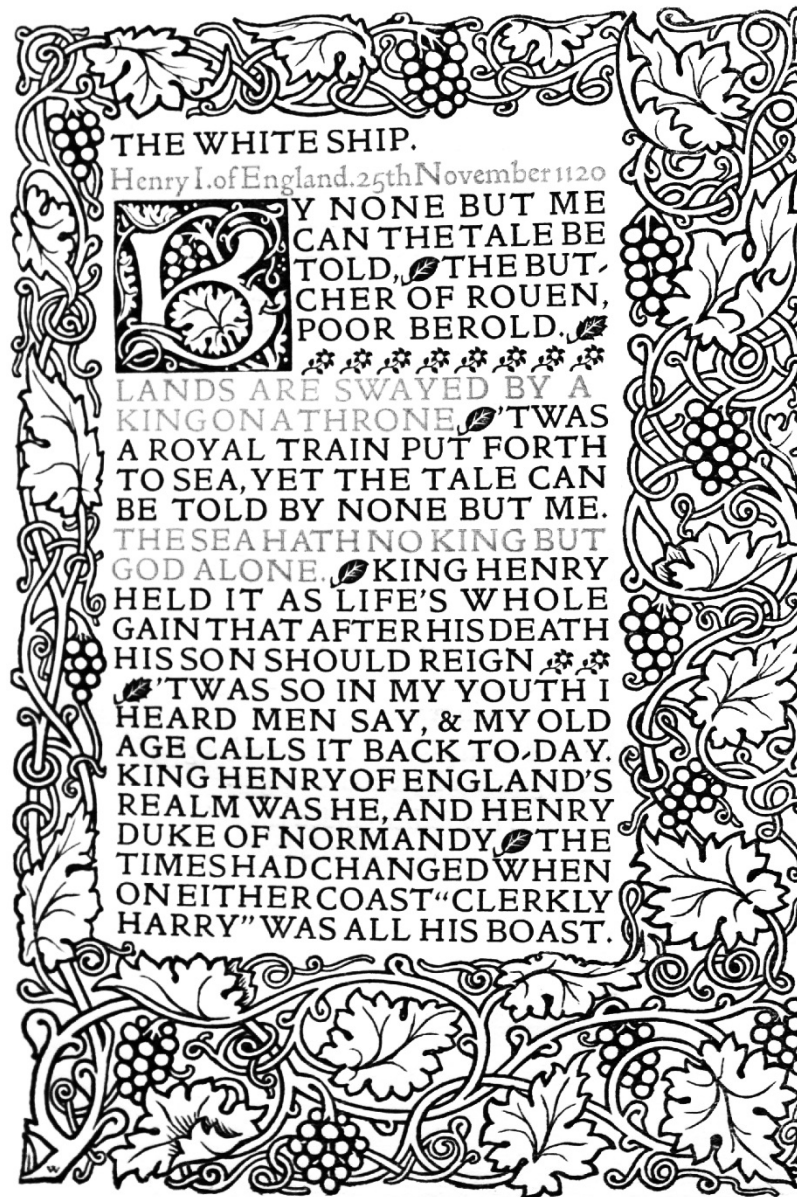
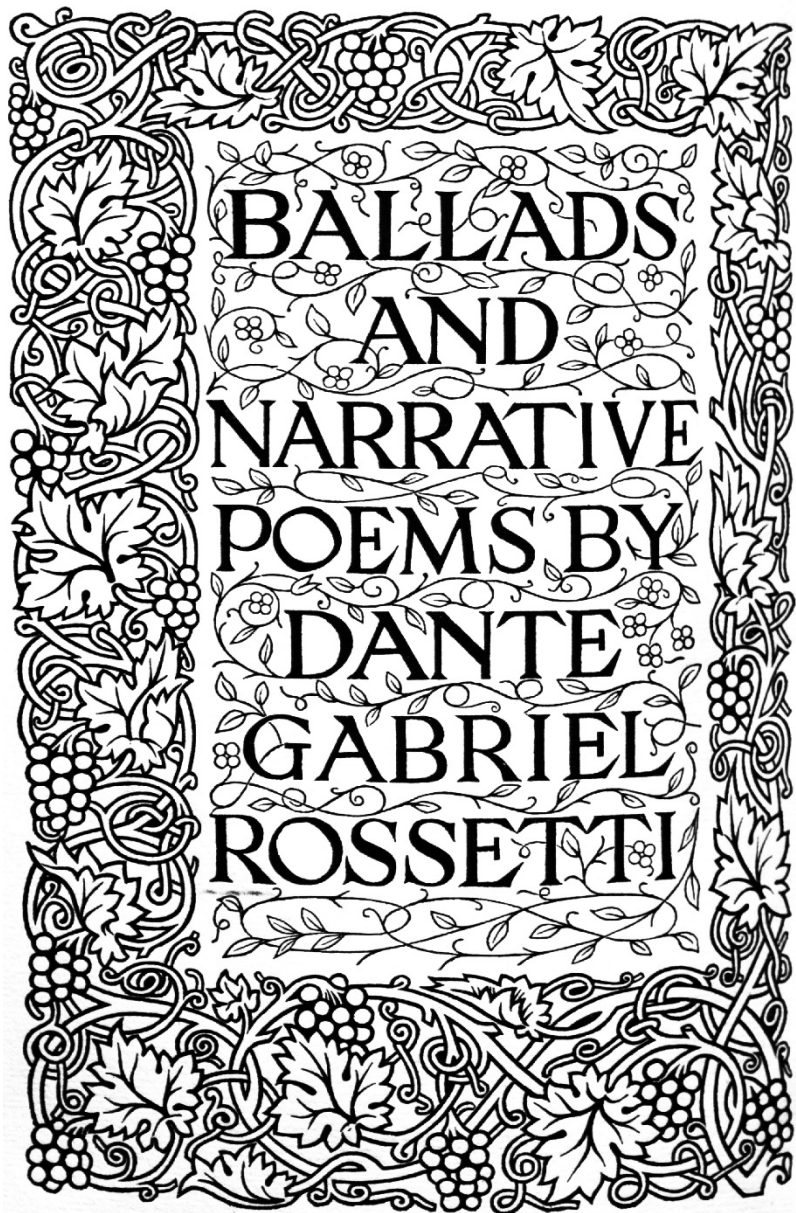


Image from Dante Gabriel Rossetti, *Ballads and Narrative Poems*, [Hammersmith] : [Printed by William Morris at the Kelmscott Press; pub. by Ellis & Elvey], [London], [1893].

MU Ellis Special Collections Rare 828 R73ba



THE
SHEPHEARD'S
SONG
OF
VENUS & ADONIS
H. C.



VENUS
FAIRE
DID
RIDE.
SILVER
DOVES
THEY
DREW
HER,
BY THE
PLEASANT LAWNS,
ERE THE SUNNE DID
RISE;
VESTA'S BEAUTIE RICH
OPEN'D WIDE TO VIEW
HER;
PHILOMEL RECORDS
PLEASING HARMONIES.

Image from Henry Constable (1562-1613), *The Poems & Sonnets of Henry Constable*, [London] : [Printed at the Ballantyne press], [1897].
MU Ellis Special Collections Rare 828 C765po



Image from *Die Geuerlechten und eins teils der Geschichten des loblichen Streyparen und hochberümbten Helds und ritters herr Tewrdannckhs.*
[Augsburg] : [H. Schönsperger], [1519]. MU Ellis Special Collections Rare Vault PT1567.M6 A7 1519



Image by Carl Strathmann from *Jugend* no. 3 (1896). MU Ellis Special Collections Closed 053 M921



Image by Aubrey Beardsley (1872-1898) from *Le Morte d'Arthur* by Sir Thomas Malory, Edinburgh : Printed by Turnbull & Spears, [1909].
MU Ellis Special Collections Rare PR2043 .R5 1909



Images from *Hortus sanitatis*, [Strassburg] : [R. Beck], 1517. MU Ellis Special Collections Rare Vault QH41 .H6



Image from Hartmann Schedel (1440-1514), *Liber chronicarum*, [Nuremberg] : Hunc librum dominus Anthonius Koberger Nuremberge impressit ... [12 July 1493]. MU Ellis Special Collections Rare Vault Z241 .S3 1493A

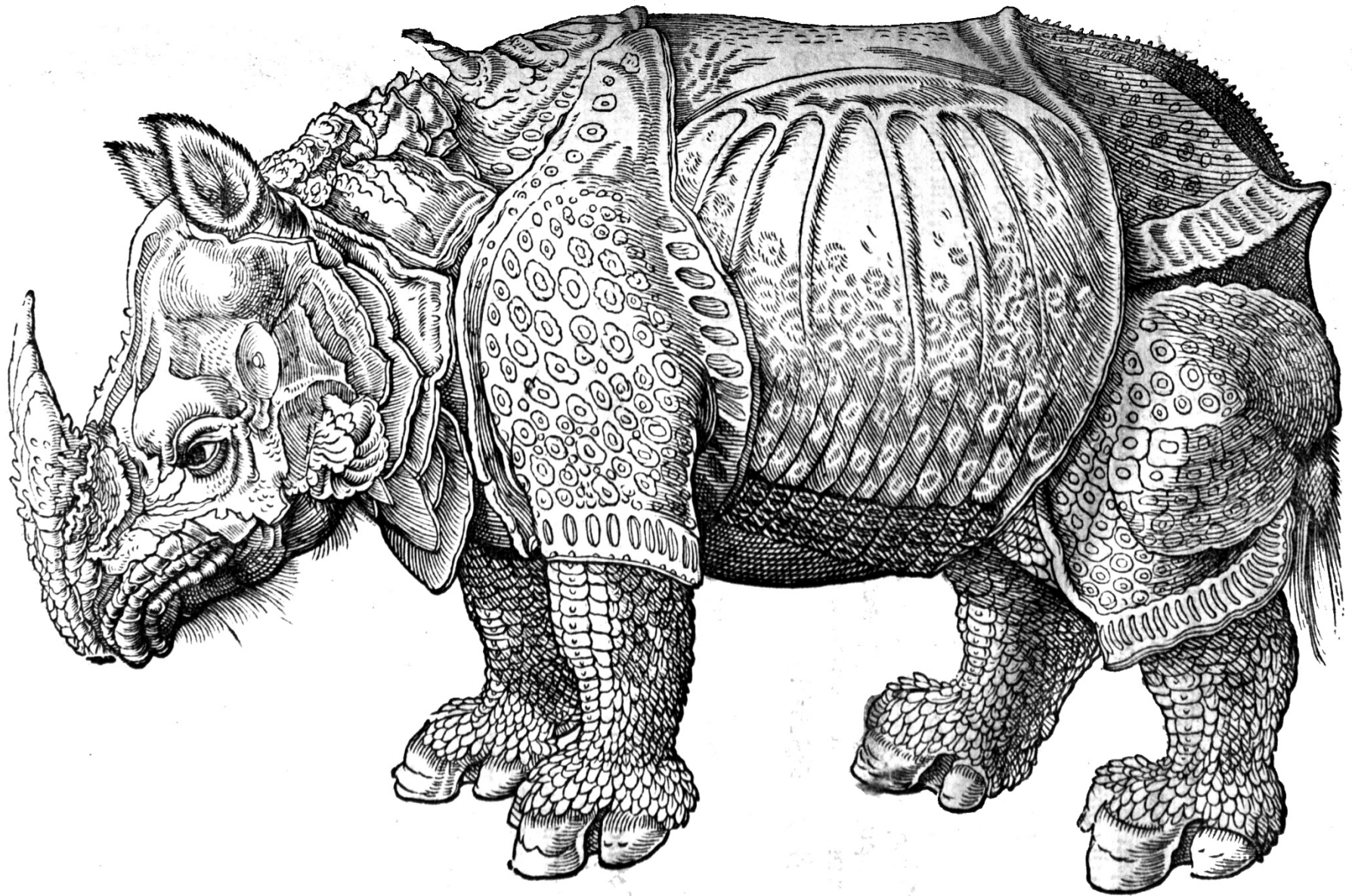


Image from Conrad Gessner (1516-1565), *Thierbuch: das is ein kurtze B[e]schreybung aller vierfüssigen Thieren*. Zürich: Christoffel Forschower, 1563.
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Image by Aubrey Beardsley (1872-1898) from *Le Morte d'Arthur* by Sir Thomas Malory, Edinburgh : Printed by Turnbull & Spears, [1909].
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Image from Hartmann Schedel (1440-1514), *Liber chronicarum*, [Nuremberg] : Hunc librum dominus Anthonius Koberger Nuremberge impressit ... [12 July 1493]. MU Ellis Special Collections Rare Vault Z241 .S3 1493A



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Image from *Die Geuerlechten und eins teils der Geschichten des loblichen Streyparen und hochberümbten Helden und ritters herr Tewrdannckhs.*
[Augsburg] : [H. Schönsperger], [1519]. MU Ellis Special Collections Rare Vault PT1567.M6 A7 1519