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Volume 2

# COLORING PAGES



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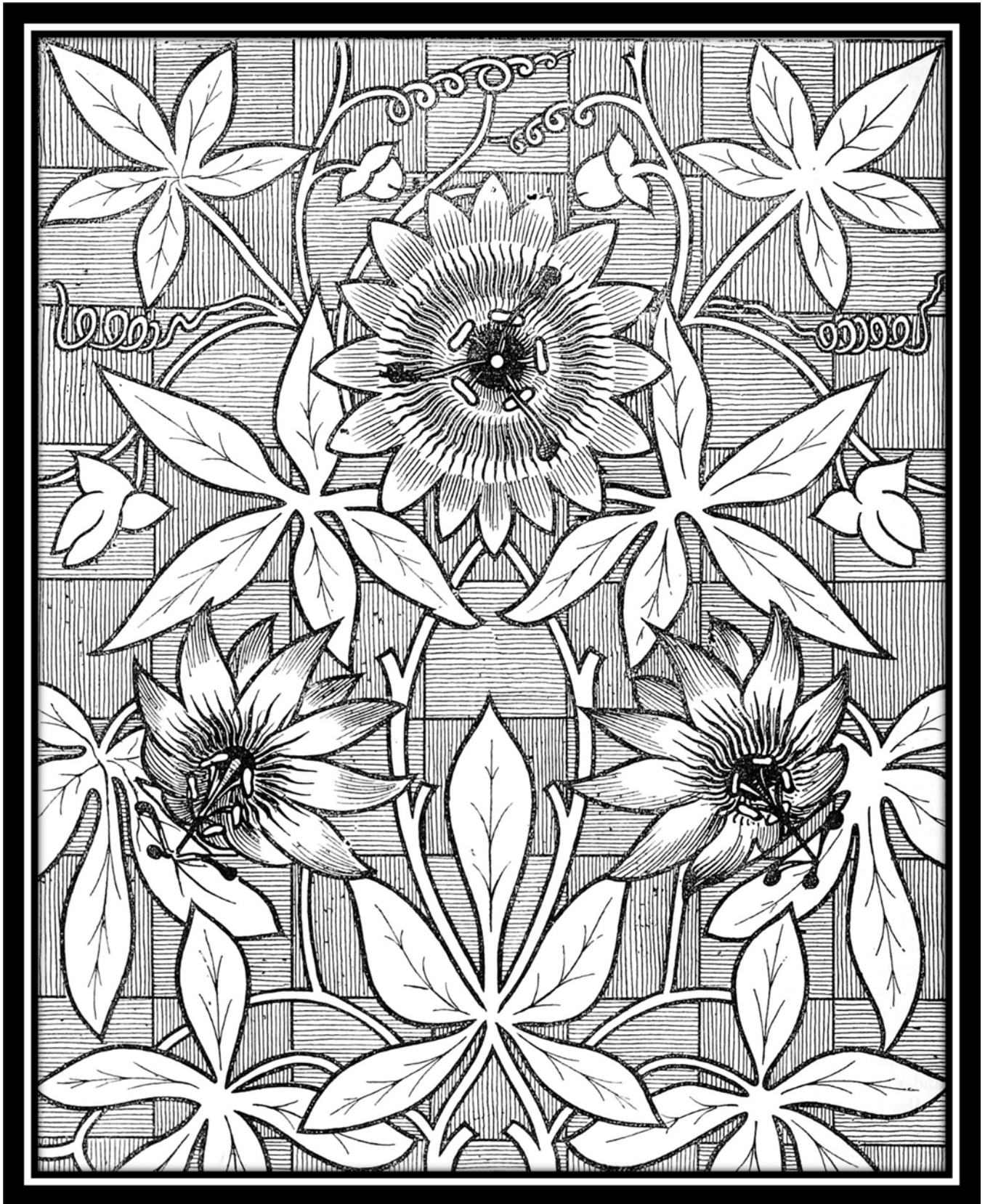


Image from *Amateur work, illustrated v. 3*. Ward, Lock & Co, 1881.

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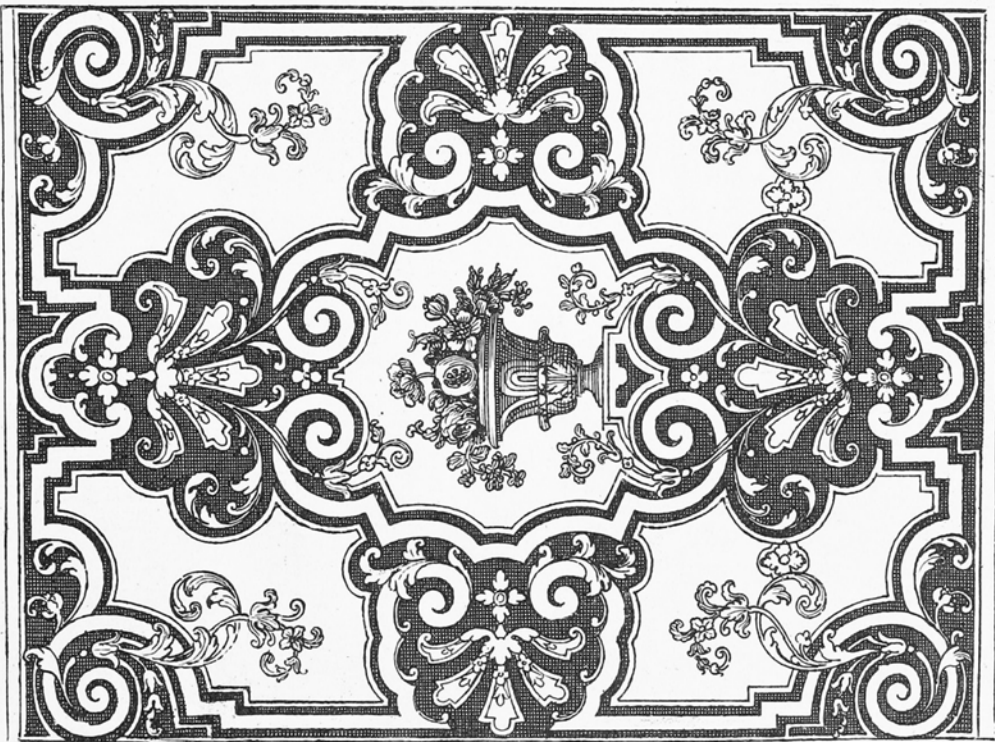
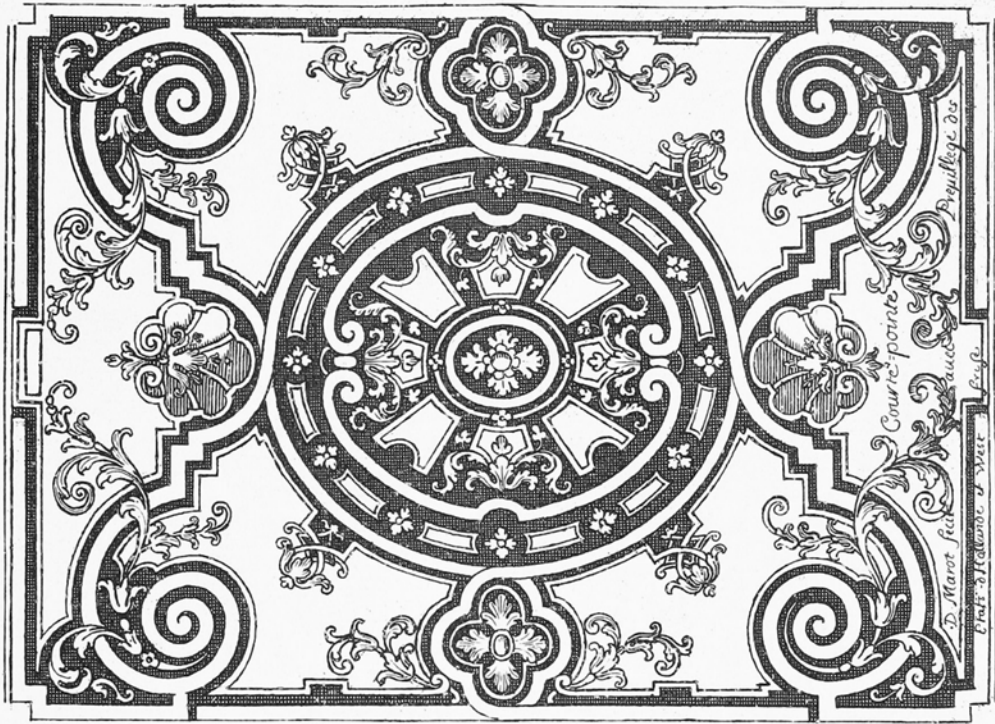


Image from *Meister des ornamentstichs* Bd. 2 by Peter Jessen. Verlag für Kkunstwissenschaft, 1900  
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Image from *Keramic studio* v. 2 May 1900-Apr. 1901. Ceramic Studio Publishing Co, 1900.  
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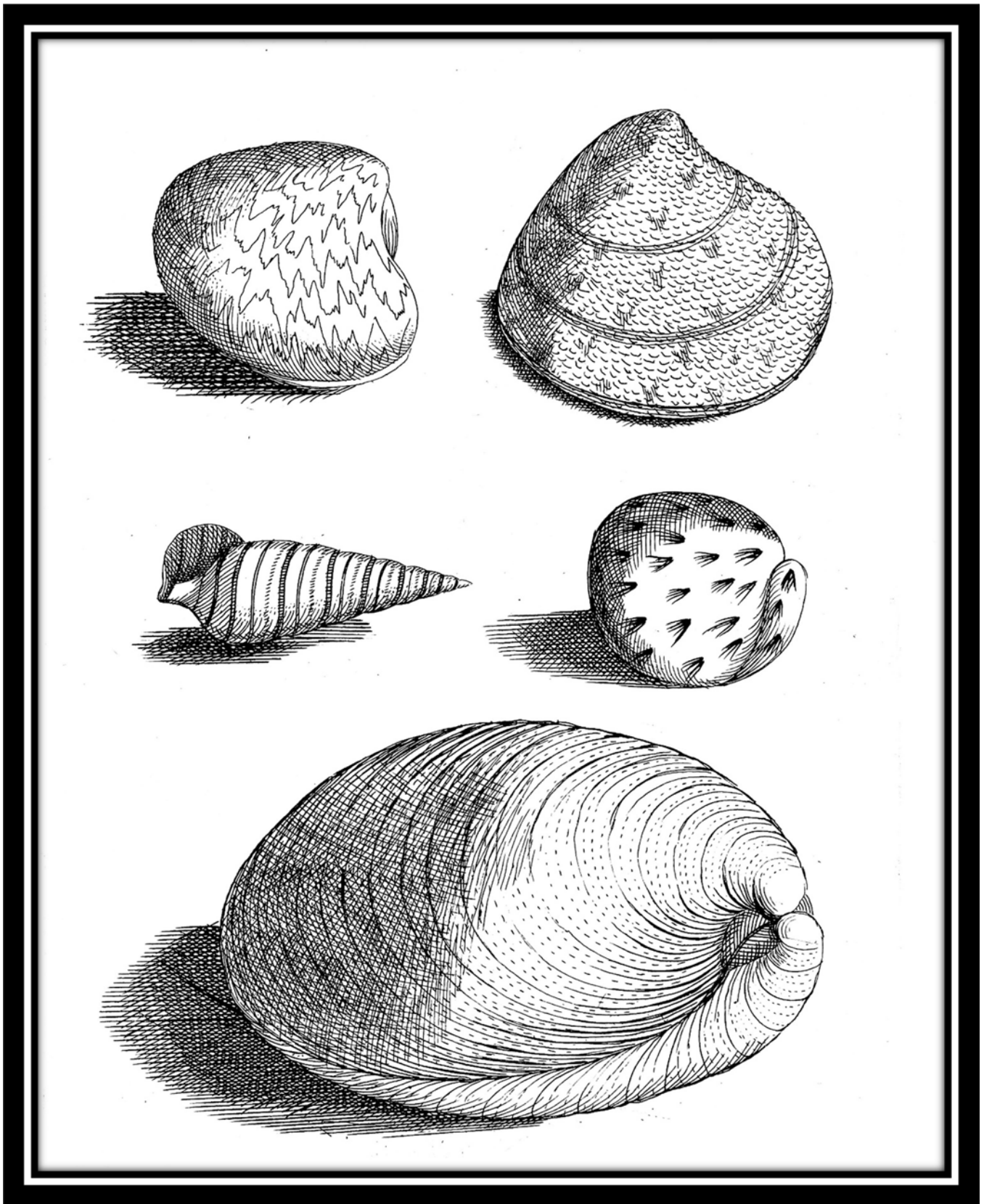


Image from *Recreatio mentis et oculi . . .* by Filippo Buonanni. Romæ : Ex typographia Varesij, 1684.

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Image from *Gazette du bon ton* 1914, t. 2. Librairie centrale des beaux-arts, 1914.  
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Image from *Recreatio mentis et oculi . . .* by Filippo Buonanni. Romæ : Ex typographia Varesij, 1684.  
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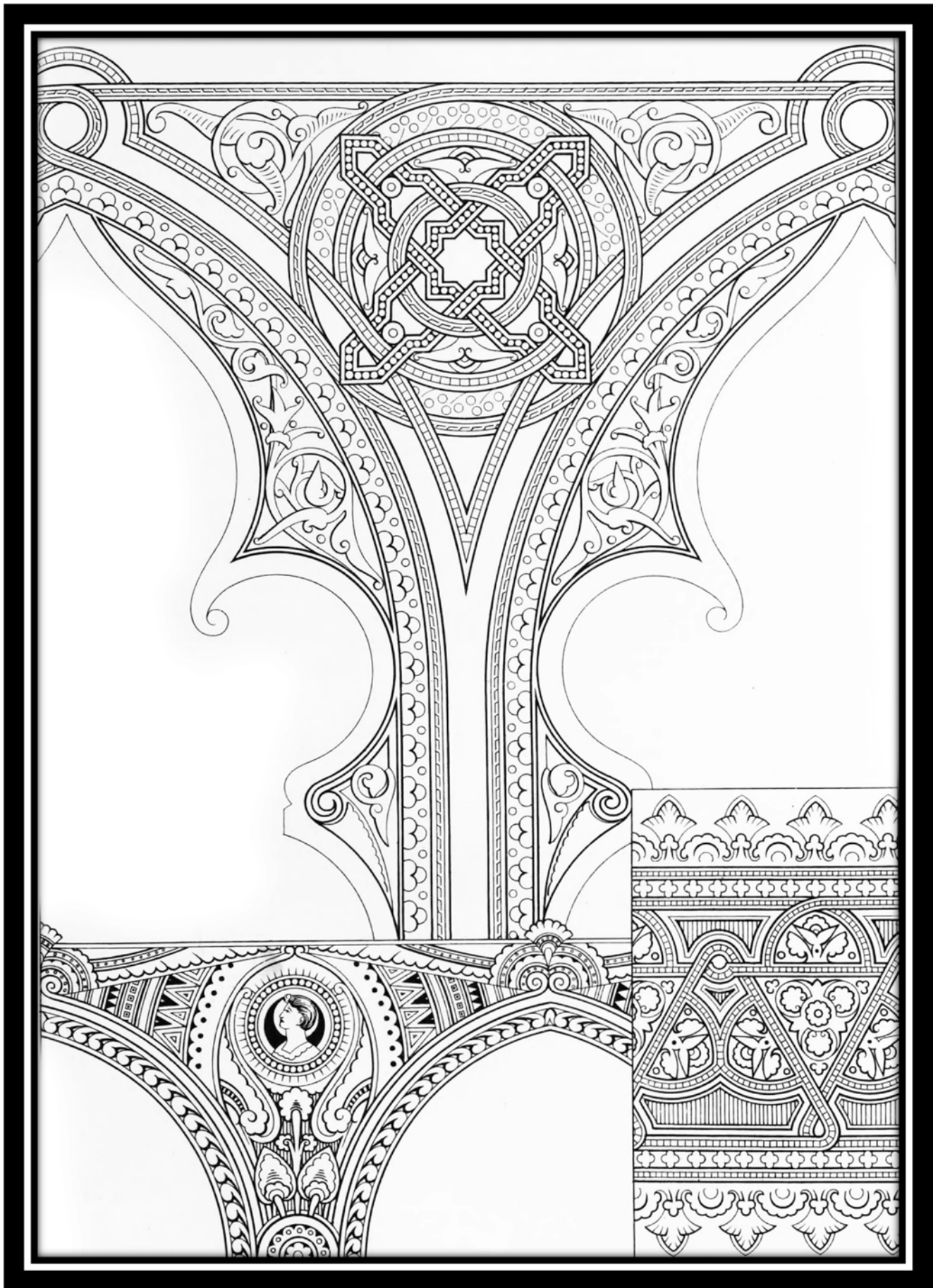


Image from *Studies in design* by Christopher Dresser. Cassell, Petter and Galpin, 1876.  
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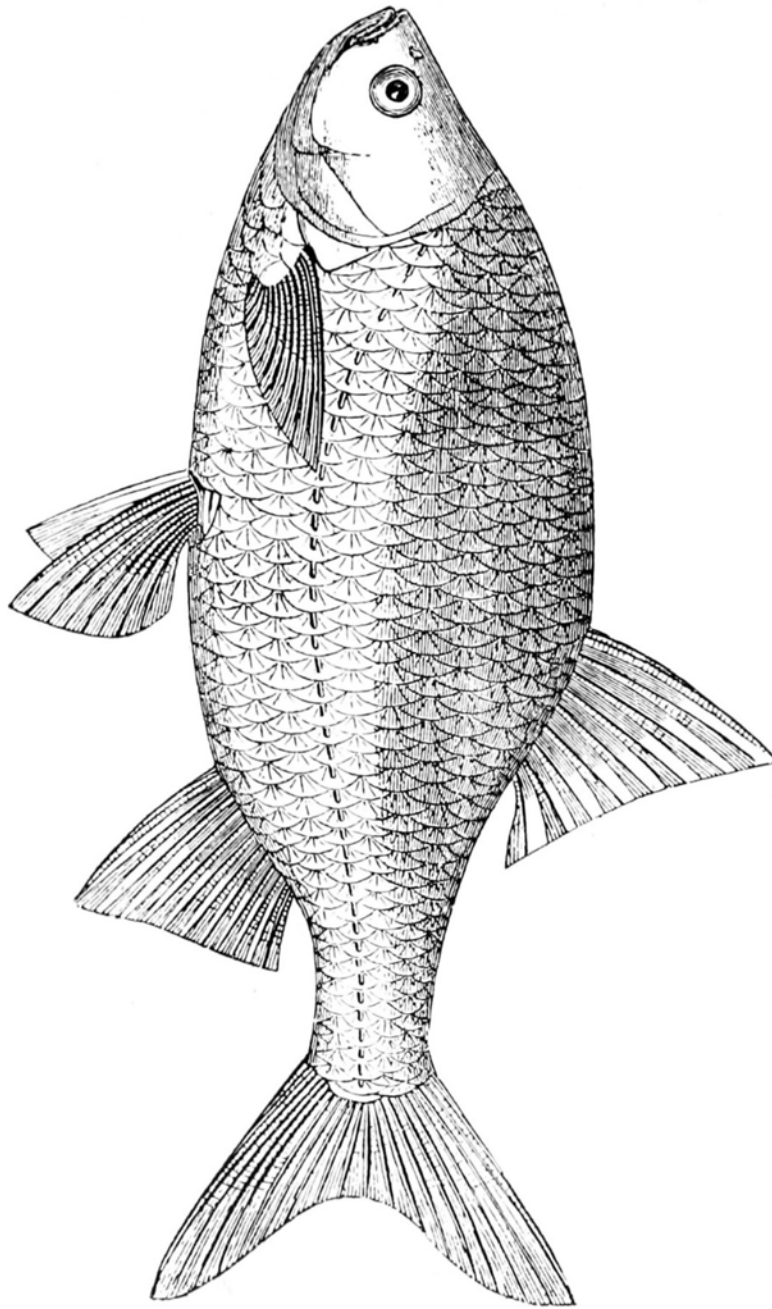


Image from *Smithsonian miscellaneous collections* v. 48. Smithsonian Institution, 1907.  
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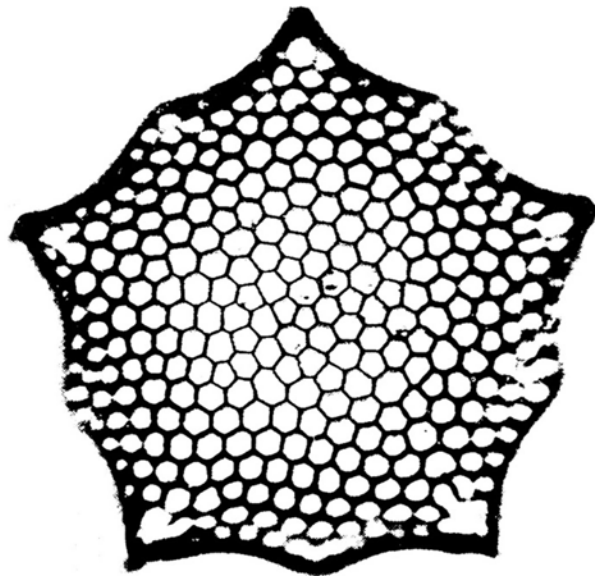
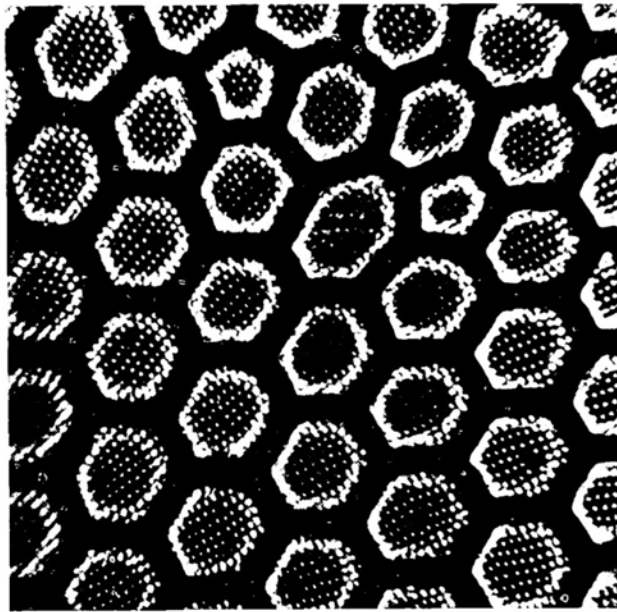


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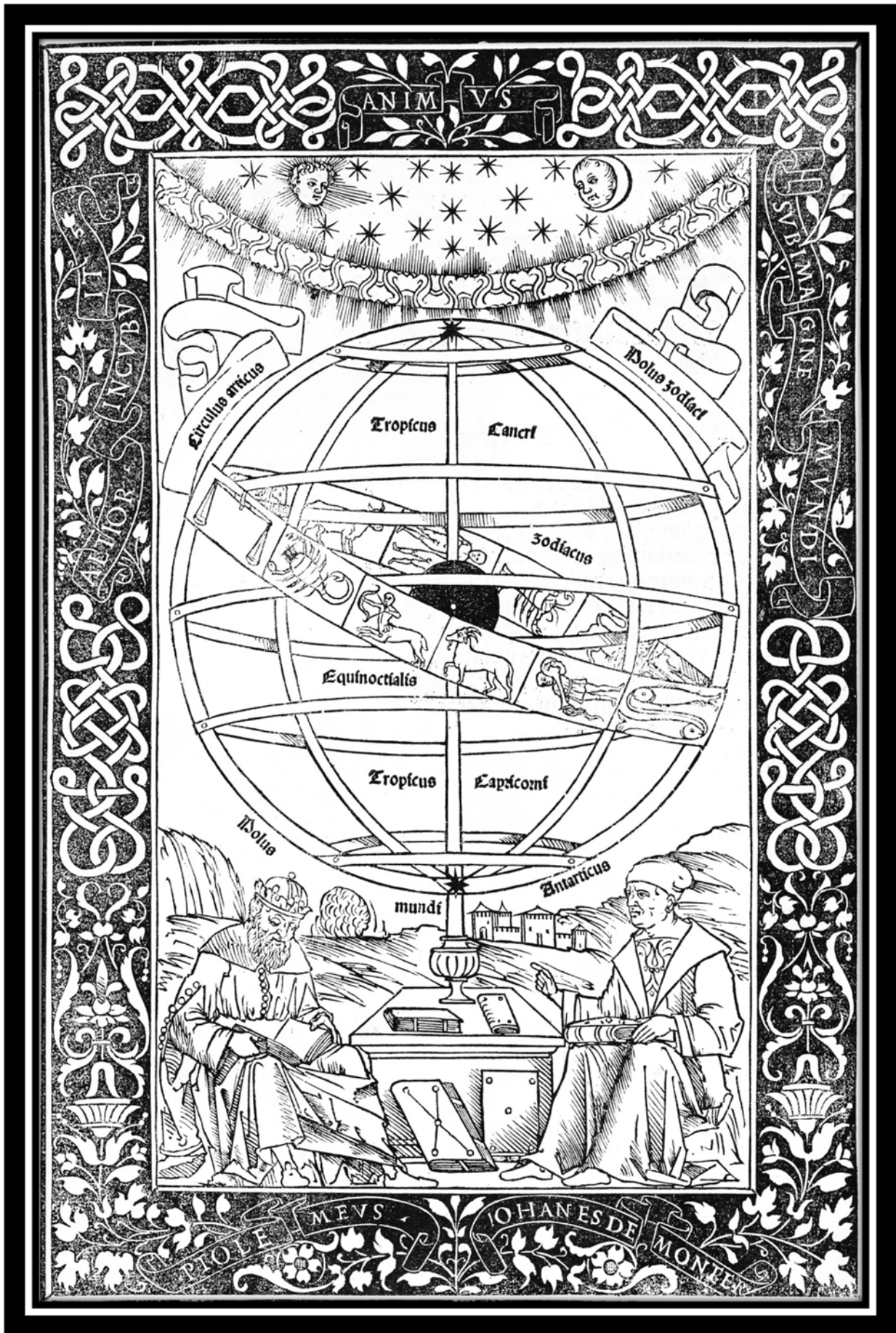


Image from *Epytoma Ioa[n]nis de Mo[n]te Regio in Almagestu[m] Ptolomei* by Joannes Regiomontanus. Johannes Hamman, 1496  
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